

Delve Deeper into "Standing Silent Nation"

A film by Suree Towfighnia and Courtney Hermann

This multi-media resource list, compiled by Jill Munson of the Chouteau County Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Standing Silent Nation" that premieres on July 3, 2007 at 10 PM on PBS (check local listings at www.pbs.org/pov/).

What does a family have to endure to create a future for itself? In April 2000, Alex White Plume and his Lakota family planted industrial hemp on the Pine Ridge Reservation in South Dakota after other crops had failed. They put their hopes for a sustainable economy in hemp's hardiness and a booming worldwide demand for its many products, from clothing to food. Although growing hemp, a relative of marijuana, was banned in the U.S., Alex believed that tribal sovereignty, along with hemp's non-psychoactive properties, would protect him. But when federal agents raided the White Plumes' fields, the Lakota Nation was swept into a Byzantine struggle over tribal sovereignty, economic rights and common sense. A co-presentation with Native American Public Telecommunications.

ADULT NONFICTION

Allen, Paula Gunn. *Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women.* New York: Ballantine Books, 1989. Compelling narratives written by Native American women, all stressing the theme of loss: loss of identity; loss of culture; loss of personal meaning; juxtaposing traditional stories and contemporary tales.

Deitch, Robert. *Hemp- American History Revisited: The Plant With a Divided History.* New York: Algora Publishing, 2003. A tour of American history through hemp, cultivating two aspects of the plant: the economic and the psychoactive.

Deloria, Vine. *American Indian Policy in the Twentieth Century.*

Lincoln: University of Oklahoma Press, 1985. An anthology of essays addressing topics affecting the "Indian Question" that brings the future of American Indian policy into perspective.

Fleming, Walter C. *The Complete Idiot's Guide to Native American History.* Royersford, PA: Alpha Publishing, 2003. An in-depth look at the world of the American Indian and the history and customs of the North American tribes.

Frazier, Ian. *On the Rez.* New York: Farrar, Straus and Giroux, 2000. A detailed, informative account of the lives of the Oglala Sioux, who live on the Pine Ridge Reservation in southwestern South Dakota.

Harring, Sidney L. *Crow Dog's Case: American Indian Sovereignty, Tribal Law, and United States Law in the Nineteenth Century.* New York: Cambridge University Press, 1994. Crow Dog's Case is the first social history of American Indians' role in the making of American law. The book sheds new light on Native American struggles for sovereignty and justice in nineteenth century America.

Johansen, Bruce. *The Encyclopedia of Native American Economic History.* Westport, CT: Greenwood Press, 1999. This book covers the fundamentals of traditional Native American economies through out North America, the impact of changes and controversies surrounding European contact, current conditions on the reservations, and exploitation of the environment.

Kalt, Joseph P. *Myths and Realities of Tribal Sovereignty: The Law and Economics of Indian Self-Rule.* Tucson, AZ: Native Nations Institute, 2004. Examines the exercise of self-government-sovereignty- of federally recognized nations in the United States through the current perceptions and debates over the nature of tribal self-rule.

Kipp, Woody. *Vietcong at Wounded Knee: The Trail of a Blackfeet Activist.* Lincoln:

University of Nebraska Press, 2004. Kipp reveals the true story of desperation on the reservation, describing the wisdom and weakness of the Native American culture and his eventual call to activism.

Matthiessen, Peter. *In The Spirit of Crazy Horse.* New York: Viking Press, 1983. A comprehensive history of Indian efforts to maintain tradition, documenting the Lakota tribe's long struggle with the U.S. government and the many events that have shaped current U.S. policy.

Pevar, Stephen L. *The Rights of Indians and Tribes: The Authoritative ACLU Guide to Indian and Tribal Rights, Third Edition.* New York: New York University Press, 2004. ACLU resource guide to understanding the complexity of Indian law, including the powers of Indian tribes; civil and criminal jurisdiction on Indian reservations; Indian hunting, fishing, and water rights; taxation in Indian country; the Indian Civil Rights Act; the Indian Child Welfare Act; and tribal jurisdiction over non-Indians.

Robinson, Rowan. *The Great Book of Hemp: The Complete Guide to the Environmental, Commercial, and Medicinal Uses of the World's Most Extraordinary Plant.* South Paris, ME: Park Street Press, 1995. A compilation of information on all aspects of the plant and the history of hemp cultivation worldwide.

Robinson, Rowan. *The Hemp Manifesto: 101 Ways That Hemp Can Save Our World.* South Paris, ME: Park Street Press, 1997. Presents the uses of hemp in its practical value as industrial hemp and also examines the history of the war on drugs.

Wilkins, David E. and K. Tsianina Lomawaima. *Uneven Ground: American Indian Sovereignty and Federal Law.* Norman: University of Oklahoma Press, 2002. Indigenous scholars present perspectives into the historical development of the central doctrines of Indian law and policy in

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order to understand current controversies.

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Alexie, Sherman. *Reservation Blues*. New York: Grove Press, 2005. A modern day tale, following the magical odyssey of a young Indian from the Spokane Reservation; a journey marked by his historical struggle as an American Indian.

Earling, Debra Magpie. *Perma Red*. New York: BlueHen Books, 2002. A tragic love story unfolds on a reservation amidst poverty and the clash of cultures.

Marshall III, Joseph M. *The Lakota Way: Stories and Lessons for Living*. New York: Penguin, 2002. The story of a member of the Sicunga Lakota Sioux and his life's dedication to learning the wisdom of his elders, told through Native American philosophy and the twelve core qualities of the Lakota Way.

Silko, Leslie Marmon. *Ceremony*. New York: Penguin Group, 2006. Tayo, almost destroyed by his experiences in World War II, finds his connection to the land of his people through the ways of the medicine man.

Welch, James. *Winter in the Blood*. New York: Penguin Group, 1986. A view of the "American Experience" after the American Bicentennial through non-White eyes and an Indian man's grasp for personal salvation in the midst of greed.

NONFICTION FOR YOUNGER READERS

Ashabranner, Brent K. *To Live in Two Worlds: American Indian Youth Today*. New York: Dodd Mead Publishing, 1984. Discusses the efforts of North American Indians to survive in and adjust to modern society while holding onto their ethnic heritage.

Querry, Ronald B. *Native Americans Struggle for Equality*. Vero Beach, FL: Rourke

Publishing, 1992. The effect discrimination has had and continues to have on Native American people in the U.S.

Ziter, Cary. *The Moon of Falling Leaves: The Great Buffalo Hunt*. New York: Frank Watts, 1988. Depicts the central importance of the buffalo in the life of the Plains Indians by tracing a year in the cycle of hunting, herding, and deriving products and food from the buffalo.

FICTION FOR YOUNGER READERS

Bruchac, Joseph. *Hidden Roots*. New York: Scholastic, 2004. Sonny knows there are secrets in his family, and the self hatred his father feels has his family in turmoil. A fictional account of the 1930's Native American Sterilization program.

Dorris, Michael. *Morning Girl*. New York: Hyperion Books, 1992. The story of a Taino girl and her brother taking place in Hispaniola, near the time of Columbus' first landing.

FILMS/DOCUMENTARIES

"PBS: Alcatraz Is Not An Island." A film by James M. Fortier, Turtle Island Productions, 2002. (57 mins.) In November 1969 a small group of Native American students and urban Indians began the occupation of Alcatraz Island in the San Francisco Bay. Eventually joined by thousands of Native Americans, they reclaimed "Indian Island" for the first time since the 1880s, forever changing the way Native Americans viewed themselves, their culture and their sovereign rights. www.berkeleymedia.com

"P.O.V.: Boomtown." A film by Bryan Gunnar Cole, Mixed Greens, 2002. (56 min.) A documentary about Washington State's Suquamish nation's annual independence day fireworks and the struggle to uphold tribal sovereignty. www.mixedgreens.com

"PBS: The Buffalo War." A film by Matthew Testa, Buffalo Jump Pictures Inc., 2001. (57 min.) The battle over the yearly slaughter of America's last wild bison outside Yellowstone National Park. www.bullfrogfilms.com

"P.O.V.: Honorable Nations." A film by Chana Gazit and David Stewart, Gazit/Stewart Productions, 1991. (54 min.) A documentary about the residents of Salamanca, N.Y. who rent the land from the Seneca Indians for \$1 dollar a year under the terms of an imposed lease by congress. www.filmakers.com

"P.O.V.: In The Light of Reverence." A film by Megan Mylan and Jon Shenk, Sacred Land Film Project, 2001. (73 min.) Addresses the issue of sacred places from both an Indian and non-Indian point of view. www.bullfrogfilms.com

"I Will Fight No More Forever." A film by Richard T. Heffron, Heritage Entertainment, 1990. (109 min.) Re-enactment of the story of Chief Joseph of the Nez Perce Indians and his 1700-mile, 108-day fighting retreat from the pursuing U.S. Army. www.amazon.com

"Lakota Sioux: Indians of the Plains." A film by Great Native American Nations Series, New Dimension Media, 2005. (10 min.) History and current lives of the Lakota. www.ndmquestar.com