Delve Deeper into "Standing Silent Nation"
A film by Suree Towfighnia and Courtney Hermann

This multi-media resource list, compiled by Jill Munson of the Chouteau County Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Standing Silent Nation" that premieres on July 3, 2007 at 10 PM on PBS (check local listings at www.pbs.org/pov/).

What does a family have to endure to create a future for itself? In April 2000, Alex White Plume and his Lakota family planted industrial hemp on the Pine Ridge Reservation in South Dakota after other crops had failed. They put their hopes for a sustainable economy in hemp's hardiness and a booming worldwide demand for its many products, from clothing to food. Although growing hemp, a relative of marijuana, was banned in the U.S., Alex believed that tribal sovereignty, along with hemp's non-psychoactive properties, would protect him. But when federal agents raided the White Plumes' fields, the Lakota Nation was swept into a Byzantine struggle over tribal sovereignty, economic rights and common sense. A co-presentation with Native American Public Telecommunications.

ADULT NONFICTION


Deloria, Vine. American Indian Policy in the Twentieth Century.


Johansen, Bruce. The Encyclopedia of Native American Economic History. Westport, CT: Greenwood Press, 1999. This book covers the fundamentals of traditional Native American economies through out North America, the impact of changes and controversies surrounding European contact, current conditions on the reservations, and exploitation of the environment.


Matthiessen, Peter. In The Spirit of Crazy Horse. New York: Viking Press, 1983. A comprehensive history of Indian efforts to maintain tradition, documenting the Lakota tribe's long struggle with the U.S. government and the many events that have shaped current U.S. policy.


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order to understand current controversies.

ADULT FICTION

Alexie, Sherman. Reservation Blues. New York: Grove Press, 2005. A modern day tale, following the magical odyssey of a young Indian from the Spokane Reservation; a journey marked by his historical struggle as an American Indian.


NONFICTION FOR YOUNG READERS


Querry, Ronald B. Native Americans Struggle for Equality. Vero Beach, FL: Rourke Publishing, 1992. The effect discrimination has had and continues to have on Native American people in the U.S.


FICTION FOR YOUNG READERS


FILMS/DOCUMENTARIES

"PBS: Alcatraz Is Not An Island." A film by James M. Fortier, Turtle Island Productions, 2002. (57 mins.) In November 1969 a small group of Native American students and urban Indians began the occupation of Alcatraz Island in the San Francisco Bay. Eventually joined by thousands of Native Americans, they reclaimed “Indian Island” for the first time since the 1880s, forever changing the way Native Americans viewed themselves, their culture and their sovereign rights. www.bullfrogfilms.com


"P.O.V.: Honorable Nations." A film by Chana Gazit and David Stewart, Gazit/Steward Productions, 1991. (54 min.) A documentary about the residents of Salamanca, N.Y. who rent the land from the Seneca Indians for $1 dollar a year under the terms of an imposed lease by congress. www.filmakers.com

"P.O.V.: In The Light of Reverence." A film by Megan Mylan and Jon Shenk, Sacred Land Film Project, 2001. (73 min.) Addresses the issue of sacred places from both an Indian and non-Indian point of view. www.filmakers.com
