Critical Acclaim For
P.O.V.’s “REVOLUTION ’67”
By Marylou Tibaldo-Bongiorno

“A six-day spasm of violence that hit Newark, N.J., in 1967 is the prism used to examine the urban rebellions of the decade in Revolution 67. . . . filmmaker Marylou Tibaldo-Bongiorno examines the mayhem in a political and social context.”
– Lynn Elber, Associated Press

“Revolution ’67 works best in . . . showing exactly how a city could explode. . . . the film effectively destroys the myth that the cops and Guardsmen were under attack from snipers. . . . Tibaldo-Bongiorno does a fine job of painting a picture of what brought Newark to the point of riot. . . .”
– Alan Sepinwall, The Star-Ledger

“Marylou Tibaldo-Bongiorno looks at [an] urban confrontation and conflagration, in Newark, to tell a wider story.”
– David Bianculli, New York Daily News

“Tibaldo-Bongiorno, a Newark resident, strikes an artful balance in Revolution ’67, filming historians, politicians, activists, artists law enforcement officials and journalists whose attitudes rage from anger to wisdom about the causes and aftermath of the July 1967 uprising.”
– Eleanor O’Sullivan, Asbury Park Press

“Revolution ’67 accurately and effectively captures the mood, the pain, the loss, the ambiguity, the fear and the continuing impact of the violent unrest of the summer of 1967.”
– Lonnie G. Bunch, founding director, Smithsonian’s National Museum of African American History and Culture

“As the film unfolds, a picture is sketched of factors that practically made the riots inevitable.”
– Claudia Perry, The Star-Ledger

“Revolution ’67 gives a completely different picture of the Summer of Love, which was also the summer of riots in places like Newark, N.J.”
– Robert Philpot, Fort Worth Star-Telegram

“It is clearly a film made by somebody who feels a personal attachment to the area.”
– Charlie Olsky, indieWIRE

“I saw an important documentary at the Museum of the Moving Image called Revolution ’67. . . [The filmmakers] document the account of various people from all sides of the story. . . .”
– The Film Panel Notetaker blog