Delve Deeper into "Rain In A Dry Land"
A film by Anne Makepeace

This multi-media resource list, compiled by Shaun Briley of the San Diego Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Rain In a Dry Land" that premieres on June 19, 2007 at 10 PM on PBS (check local listings at www.pbs.org/pov/).

How do you measure the distance from an African village to an American city? What does it mean to be a refugee in today's "global village?" "Rain in a Dry Land" provides eye-opening answers as it chronicles the fortunes of two Somali Bantu families, transported by relief agencies from years of civil war and refugee life to Atlanta and Springfield, Massachusetts. As the newcomers confront racism, poverty and 21st-century culture shock, the filmmaker Anne Makepeace (P.O.V.’s "Baby, It's You") captures their efforts to survive in America and create a safe haven for their war-torn families. Their poetry, humor and amazing resilience show us our own world through new eyes. A co-production with the Independent Television Service (ITVS).

ADULT NONFICTION


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Martin, David A. *The United States Refugee Admissions Program: Reforms for a New Era of Refugee Resettlement.* Washington, DC: Migration Policy Institute, 2005. Discusses a decline in refugee resettlement in the U.S. since 9/11 security measures were introduced and considers reforms to better address refugee needs.

Mollica, Richard F. *Healing Invisible Wounds: Paths to Hope and Recovery in a Violent World.* Orlando, FL: Harcourt, 2006. A counselor who has helped victims of both natural disaster and manmade violence in Rwanda, Bosnia, the Ivory Coast and other trouble spots looks at what victims do to restart their lives.


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**ADULT FICTION**


Farah, Nuruddin. *Knots.* New York: Riverhead Books, 2007. A Somali woman brought up in America returns to Mogadishu to find her roots and reclaim her family home from a warlord. Echoing the novelist’s own recent experiences in trying to reclaim property there, it illustrates the difficulties faced by returning refugees.


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**NONFICTION FOR YOUNGERS READERS**


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**FILMS/DOCUMENTARIES**

"Letter: American Town and ‘the Somali Invasion’." A film by Ziad H. Hamzeh, Arab Film Distribution, 2003. (76 min.) A documentary about how Americans in the town of Lewiston, Maine, have either rallied around or against an influx of Somali immigrants. [www.arabfilm.com](http://www.arabfilm.com)

"P.O.V.: Lost Boys of Sudan.” A film by Megan Mylan and Jon Shenk, Lost Boys Film, 2003. (87 min.) A documentary that follows two Sudanese boys on their journey to America after being orphaned by civil war. [www.lostboysfilm.com](http://www.lostboysfilm.com)