Critical Acclaim For
P.O.V.’s “RAIN IN A DRY LAND”
By Anne Makepeace

“The particular strength of this film is in its intimacy, its insistence on portraying immigrants as complicated, high-strung people negotiating the personal boundaries between their traditions and western modernity.”

“As P.O.V. begins its 20th season . . . with an Africa-to-America refugee story, Rain in a Dry Land, the series is more important than ever as a haven for works unlikely to reach an audience elsewhere on TV or perhaps a wide audience anywhere.”
– Lynn Elber, Associated Press

“P.O.V. begins its 20th season on PBS with a story that unfolds like a movie, and involves you so quickly that before you know it you care deeply about the people whose ordeals are being told. . . . By truly letting us experience the immigrant journey from their ‘P.O.V.,’ this series begins its 20th-anniversary season impressively.”
– David Bianculli, New York Daily News

“The number of TV outlets that would finance, let alone air, a documentary about Somali refugees resettling in the USA are few and far between. . . . [Anne Makepeace’s] camera captures the moments as both families learn that life in America is tough . . .”
– Peter Johnson, USA Today

“Rigorously intimate and disarmingly affectionate, Rain in a Dry Land is in the forefront of the current crop of immigration chronicles. . . . Gorgeously, purposefully shot . . . and edited with a sure and sympathetic hand.”
– John Anderson, Variety

“A wrenching story of two Somali families trying to make a new life in America after 13 years in a Kenyan refugee camp unfolds with blunt honesty. . . . it is an eye-opener.
– Catholic News Service

“One of TV’s great series launches its 20th year. P.O.V. often has passionate documentaries with a strong point-of-view. It opens, however, with the quietly observant Rain in a Dry Land.
– Mike Hughes, Gannett News Service

“Remarkable.”
– South Florida Sun-Sentinel

“The [P.O.V.] documentary series kicks off its 20th season and observes United Nations World Refugee Day with the moving film Rain in a Dry Land.”
– Dallas Morning News

“Rain in a Dry Land paints an intimate portrait of the lives of the ‘American Bantu,’ revealing their beauty and resilience without condescension, and illustrating the special care new refugees need with clarity and compassion.”
– Rollo Romig, East African Standard
“A deeply felt, humanistic tale.”
– Gerald Peary, Boston Phoenix

“A revelation. The movie is full of beauty, . . . poetry and song, and even an uplifting ending. You couldn't invent a more perfect tale of triumph over hardship.”
– Jenny Hansell and Fred Baumgarten, The Lakeville Journal