



**Critical Acclaim For  
P.O.V.'s "RAIN IN A DRY LAND"  
By Anne Makepeace**

"The particular strength of this film is in its intimacy, its insistence on portraying immigrants as complicated, high-strung people negotiating the personal boundaries between their traditions and western modernity."

– **Stephen Holden, *The New York Times***

"As P.O.V. begins its 20th season . . . with an Africa-to-America refugee story, *Rain in a Dry Land*, the series is more important than ever as a haven for works unlikely to reach an audience elsewhere on TV or perhaps a wide audience anywhere."

– **Lynn Elber, *Associated Press***

"P.O.V. begins its 20th season on PBS with a story that unfolds like a movie, and involves you so quickly that before you know it you care deeply about the people whose ordeals are being told. . . . By truly letting us experience the immigrant journey from their 'P.O.V.,' this series begins its 20th-anniversary season impressively."

– **David Bianculli, *New York Daily News***

"The number of TV outlets that would finance, let alone air, a documentary about Somali refugees resettling in the USA are few and far between. . . . [Anne Makepeace's] camera captures the moments as both families learn that life in America is tough . . ."

– **Peter Johnson, *USA Today***

"Rigorously intimate and disarmingly affectionate, *Rain in a Dry Land* is in the forefront of the current crop of immigration chronicles. . . . Gorgeously, purposefully shot . . . and edited with a sure and sympathetic hand."

– **John Anderson, *Variety***

"A wrenching story of two Somali families trying to make a new life in America after 13 years in a Kenyan refugee camp unfolds with blunt honesty. . . . it is an eye-opener."

– **Catholic News Service**

"One of TV's great series launches its 20th year. P.O.V. often has passionate documentaries with a strong point-of-view. It opens, however, with the quietly observant *Rain in a Dry Land*."

– **Mike Hughes, *Gannett News Service***

"Remarkable."

– ***South Florida Sun-Sentinel***

"The [P.O.V.] documentary series kicks off its 20th season and observes United Nations World Refugee Day with the moving film *Rain in a Dry Land*."

– ***Dallas Morning News***

"*Rain in a Dry Land* paints an intimate portrait of the lives of the 'American Bantu,' revealing their beauty and resilience without condescension, and illustrating the special care new refugees need with clarity and compassion."

– **Rollo Romig, *East African Standard***

“A deeply felt, humanistic tale.”  
– **Gerald Peary, *Boston Phoenix***

“A revelation. The movie is full of beauty, . . . poetry and song, and even an uplifting ending.  
You couldn’t invent a more perfect tale of triumph over hardship.”  
– **Jenny Hansell and Fred Baumgarten, *The Lakeville Journal***