Delve Deeper into "Made In L.A."

A film by Almudena Carracedo & Robert Bahar

This multi-media resource list, compiled by Paul A. Bareño of the San Diego Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Made In L.A." that premieres on September 4, 2007 at 10 PM on PBS (check local listings at www.pbs.org/pov/).

"Made in L.A." follows the remarkable story of three Latina immigrants working in Los Angeles sweatshops as they embark on a three-year odyssey to win basic labor protections from a trendy clothing retailer. In intimate verité style, "Made in L.A." reveals the impact of the struggle on each woman’s life as they are gradually transformed by the experience. Compelling, humorous, deeply human, "Made in L.A." is a story about immigration, the power of unity and the courage it takes to find your voice. A co-production with the Independent Television Service (ITVS). A Diverse Voices Project co-production. A co-presentation with Latino Public Broadcasting.

ADULT NONFICTION


Hapke, Laura. Sweatshop: The History of an American Idea. New Brunswick, NJ: Rutgers University Press, 2004. Argues that sweatshops are as American as apple pie. Surveys over a century and a half of the language, verbal and pictorial, in which the sweatshop has been imagined and its stories told.


**ADULT FICTION**


**NONFICTION FOR YOUNGER READERS**


**FICTION FOR YOUNGER READERS**


**FIILMS/DOCUMENTARIES**

“No Sweat.” A film by Aimee Williams. Bal-Maiden Films, 2006. (55 min.) A fast-paced, behind-the-scenes documentary that follows two companies for one year, comparing their divergent business practices, interviewing workers, following a union drive, and zeroing in on the hopes and dreams of the garment workers themselves. www.balmadenfilms.com

“China Blue.” A film by Micha X. Peled. Bullfrog Films, 2006. (88 min.) A clandestinely shot account of how the clothes we buy are actually made. The film follows a pair of denim jeans from birth to sale, linking the power of the U.S. consumer market to the daily lives of a Chinese factory owner and two teenaged female factory workers. www.bullfrogfilms.com

“Maquilapolis: City of Factories.” A Film by Vicky Funari and Sergio De La Torre. 2006. (60 min.) Just over the border in Mexico is an area peppered with maquiladoras: massive factories owned by the world’s largest multinational corporations. Carmen and Lourdes work at maquiladoras in Tijuana, where each day they confront labor violations, environmental devastation and urban chaos.

“Behind the Labels: Garment Workers on U.S. Saipan.” A film by Tia Lessin. Witness, 2001. (46 min.) Powerful hidden camera footage, along with the garment workers’ personal stories, offers a rare, unforgettable glimpse into indentured labor and the workings of the global sweatshop where 14 hour shifts, payless paydays, and lock-downs are routine. www.witness.org