Critical Acclaim For
P.O.V.’s “MADE IN L.A.”
By Almudena Carrecedo and Robert Bahar

“Labor protest is not dead. Nor is it futile, according to Made in L.A., an excellent documentary tonight on the PBS anthology series P.O.V.”
— Andy Webster, The New York Times

“Shot and directed with a sympathetic ear and eye . . . it is a valuable and moving film — and entertaining as well. . . . And that the lives it explores are not the sort that get much of a shake on television makes it all the more precious.”
— Robert Lloyd, Los Angeles Times

“Almudena Carracedo’s debut doc relates a rousing story of solidarity, perseverance and triumph. . . . Deftly interweaving legal battles, national boycotts, group dynamics and individual empowerment, pic offers a personalized history lesson in class struggle.”
— Ronnie Scheib, Variety

“On to the steamier side of fashion in the documentary Made in L.A., part of the always excellent P.O.V. series on PBS…Yes, the film traces a David and Goliath narrative, but the poignancy here is how Lupe Hernandez, Maria Pineda and Maura Colorado are transformed as their three-year legal battle, beginning in 2001, unfolds.”
— Florangela Davila, Seattle Times

“Fascinating.”
— Larry Mantle, Air Talk, KPCC Radio, Los Angeles

“You’ll never crow about that deal from Forever 21 again.”
— The Plain Dealer, Cleveland

“Poignant. . . . Made in L.A. is a strong documentary in the P.O.V. series.”
— Ann Zivotsky, North County Times, Escondido, Calif.

“If you’ve ever been annoyed or inconvenienced by a picket line of illegal workers without empathizing with their plight, then you should really tune in for P.O.V.’s Made in L.A., a moving documentary that explores the lives of three garment workers in Los Angeles.”
— Heather Havrilesky, Salon.com

“A rousing documentary. . . . As Made in L.A. demonstrates, this ‘bigger picture’ can be surprising and inspiring, even when it first looks intimidating.”
— Cynthia Fuchs, PopMatters.com

“One of the most compelling and powerful social documentaries I may have ever seen . . . not only because of the importance and timeliness of the subject matter and the endearing characters of the movies’ three heroes, but through Almudena and Robert’s filmmaking skills.”
— Red Poppy.net

“The film is beautifully crafted and particularly in a time where success against big corporations feels slight and far away, Made in L.A. is an inspiring and educational tour through labor rights and the possibilities for workers who decide to make a stand collectively.”
— Agnes Varnum, Doc It Out Blog