Delve Deeper into “49 Up”  
A film by Michael Apted

This multi-media resource list, compiled by Rebecca Federman of the New York Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary “49 Up” that premieres on October 9, 2007 at 9 PM (check local listings at www.pbs.org/pov/).

“49 Up” is the seventh film in a series of landmark documentaries that began 42 years ago when UK-based Granada’s World in Action team, inspired by the Jesuit maxim “Give me the child until he is seven and I will give you the man,” interviewed a diverse group of seven-year-old children from all over England, asking them about their lives and their dreams for the future. Michael Apted, a researcher for the original film, has returned to interview the “children” every seven years since, at ages 14, 21, 28, 35, 42 and now again at age 49.

In this latest chapter, more life-changing decisions are revealed, more shocking announcements made and more of the original group take part than ever before, speaking out on a variety of subjects including love, marriage, career, class and prejudice.

ADULT NONFICTION


Singer, Bennett. 42 Up: “Give Me the Child Until He Is Seven, and I Will Show You the Man”. New York, NY: New Press, 1998. Transcripts from many of the episodes and interviews with the show’s participants.

Turkel, Studs. Working: People Talk About What They Do All Day and How They Feel About What They Do. New York: Pantheon Books, 1974. Terkel interviewed more than 100 people to explore the motivation to work and how people feel about their jobs and working in general.


Wakeford, John. The Cloistered Elite: A Sociological Analysis of the English Public Boarding School. New York: Praeger, 1969. Wakeford takes a sample of 100 boy’s public boarding schools and questions whether or not the schools could be considered socially disruptive and harmful to the students.

ADULT FICTION


Ishiguro, Kazuo. Never Let Me Go. New York: Knopf, 2005. As children Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. Years later, the friends are reunited and Kathy looks back at their time together and reflects on their shared past.


Swann, Maxine. Serious girls. New York: Picador, 2004. Two girls meet at boarding school, develop a deep friendship and work through troubled relationships.

NONFICTION FOR YOUNGER READERS


FICTION FOR YOUNGER READERS


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FILMS/DOCUMENTARIES

www.amazon.com


www.amazon.com

"Following Sean." A film by Ralph Arlyck. Timed Exposures, 2005. (87 min). Thirty years after his film Sean, Arlyck returns to find out what happened to Sean and his family.
www.amazon.com

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www.amazon.com

"If...." A film by Lindsay Anderson. Paramount Pictures, 1968. (111 min). A group of disaffected young men rebel against an authoritarian establishment and their fellow students at British public school.
www.amazon.com

"The Loneliness of the Long Distance Runner." A film by Tony Richardson. Woodfall Film Productions, 1962. (104 min). Colin Smith is at a boy’s reform school and quickly rises to the top of the track team.
www.amazon.com

"Married in America 2." A film by Michael Apted, New Video Group, 2007. In the original film, “Married in America,” Michael Apted interviewed nine engaged couples. Five years later, he revisits them to find out how their relationships have progressed.
www.amazon.com

The entire “Up” series is available at Amazon.com.