

Delve Deeper into "49 Up"

A film by Michael Apted

This multi-media resource list, compiled by Rebecca Federman of the New York Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "49 Up" that premieres on October 9, 2007 at 9 PM (check local listings at www.pbs.org/pov/).

"49 Up" is the seventh film in a series of landmark documentaries that began 42 years ago when UK-based Granada's *World in Action* team, inspired by the Jesuit maxim "Give me the child until he is seven and I will give you the man," interviewed a diverse group of seven-year-old children from all over England, asking them about their lives and their dreams for the future. Michael Apted, a researcher for the original film, has returned to interview the "children" every seven years since, at ages 14, 21, 28, 35, 42 and now again at age 49.

In this latest chapter, more life-changing decisions are revealed, more shocking announcements made and more of the original group take part than ever before, speaking out on a variety of subjects including love, marriage, career, class and prejudice.

ADULT NONFICTION

Pugh, Gillian, ed. *Thirty Years of Change for Children*. London: National Children's Bureau, 1993. A look at child care issues in England over the past 30 years.

Ames, Louise Bates. *Your Seven-year-old: Life in a Minor Key*. New York: Dell, 1995. What goes on in the heads of many seven-year olds and how, as a parent, to deal with them.

Blackwell, Trevor. *Talking Work: An Oral History*. London: Faber & Faber, 1996. Interviews with all varieties of workers - and the unemployed - to come to some conclusions about the work force and the working class in England.

Lay, Samantha. *British Social Realism: From Documentary to Brit-Grit*. London: Wallflower, 2002. A history of the British social realism movement from its roots in documentary film, to its more recent stylized material.

Offer, Daniel. *Regular Guys: 34 Years Beyond Adolescence*. New York: Kluwer Academic, 2004.

A longitudinal study focusing on middle-aged men and their childhoods.

Singer, Bennett. *42 Up: "Give Me the Child Until He Is Seven, and I Will Show You the Man"*. New York, NY: New Press, 1998. Transcripts from many of the episodes and interviews with the show's participants.

Turkel, Studs. *Working: People Talk About What They Do All Day and How They Feel About What They Do*. New York: Pantheon Books, 1974. Terkel interviewed more than 100 people to explore the motivation to work and how people feel about their jobs and working in general.

Wadsworth, Michael E. J. *The Imprint of Time: Childhood, History, and Adult Life*. New York: Oxford University Press, 1991. Looks at a large number of children born in 1946 and follows their progress, growth and their movement into the Baby Boomer generation.

Wakeford, John. *The Cloistered Elite: A Sociological Analysis of the English Public Boarding School*. New York: Praeger, 1969. Wakeford takes a sample of 100 boy's public boarding schools and questions whether or not the schools could be considered socially disruptive and harmful to the students.

ADULT FICTION

Amis, Kingsley. *Memoirs*. London: Hutchinson, 1991. Amis looks back on his family, school life, Oxford and career.

Amis, Martin. *The Rachel Papers*. New York: Knopf, 1974. In Amis-the-younger's first book, Charles Highway is living with his sister and studying hard for both Oxford and a girl named Rachel.

Ishiguro, Kazuo. *Never Let Me Go*. New York: Knopf, 2005. As children Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. Years later, the friends are reunited

and Kathy looks back at their time together and reflects on their shared past.

Messud, Claire. *The Emperor's Children*. New York: Knopf, 2006. Three friends from Brown face life at thirty.

Swann, Maxine. *Serious girls*. New York: Picador, 2004. Two girls meet at boarding school, develop a deep friendship and work through troubled relationships.

NONFICTION FOR YOUNGER READERS

Ancona, George. *And What Do You Do? A Book About People and Their Work*. New York: Dutton, 1976. A look at twenty-one people who have careers that don't require a college degree.

Dahl, Roald. *Boy*. New York: HarperCollins, 2000. Dahl's memories of his childhood, including his time spent in boarding school.

Farjeon, Eleanor. *Portrait of a Family*. New York: Frederick A. Stokes, 1936. A look inside the creative and imaginative world of the Farjeon family.

MacKinnon, Debbie. *What am I? New York: Dial Books for Young Readers, 1996*. Photographs of boys and girls acting out a series of occupations.

FICTION FOR YOUNGER READERS

Almond, David. *The Fire-Eaters*. New York: Delacorte Press, 2003. It's 1962 England and Bobby and his friends find fun and meaning in life, despite threats of nuclear war and mean teachers.

Hughes, Thomas. *Tom Brown's School-Days*. New York: Harper, 1911. One boy's life at the Rugby School in England.

Koponen, Libby. *Blow Out the Moon*. New York: Little Brown, 2004. A young woman (a fictionalized author) moves from the United States to attend a boarding school in London.

Delve Deeper into "49 Up"

A film by Michael Apted

Willis, Jeanne. *The Truth or Something*. New York: H. Holt and Co., 2002. Mick longs to be part of a loving family, but he's poor and being shuffled from home to home in post WWII England.

FILMS/DOCUMENTARIES

"7 up in South Africa." A film by Angus Gibson. Granada Television Production, 1991. (83 min). Children of different ethnicities describe their life at age 7 in South Africa.
www.amazon.com

"Diaries." A film by Ed Pincus. Center for Public Cinema, 1982. (200 min). Pincus films his life and family from 1971 to 1976.

"Diner." A film by Barry Levinson, MGM, 1982. (110 min).

A group of college-age friends struggle with their imminent passage into adulthood in 1959 Baltimore.
www.amazon.com

"Following Sean." A film by Ralph Arlyck. Timed Exposures, 2005. (87 min). Thirty years after his film *Sean*, Arlyck returns to find out what happened to Sean and his family.
www.amazon.com

"The History Boys." A film by Nicholas Hytner. Free Range Films, 2006. (109 min). Intellectually gifted boys are prepped for Oxbridge. Based on Alan Bennett's TONY-winning play.
www.amazon.com

"This Happy Breed." A film by David Lean. Universal Pictures, 1944. (105 min). How an ordinary English family lived between the World Wars, a la Noel Coward.
www.amazon.com

"If...." A film by Lindsay Anderson. Paramount Pictures, 1968. (111 min). A group of disaffected young men rebel against an authoritarian establishment and their fellow students at British public school.
www.amazon.com

"The Loneliness of the Long Distance Runner." A film by Tony Richardson. Woodfall Film Productions, 1962. (104 min). Colin Smith is at a boy's reform

school and quickly rises to the top of the track team.
www.amazon.com

"Married in America 2." A film by Michael Apted, New Video Group, 2007. In the original film, "Married in America," Michael Apted interviewed nine engaged couples. Five years later, he revisits them to find out how their relationships have progressed.
www.amazon.com

The entire "Up" series is available at Amazon.com.