Critical Acclaim For
P.O.V.’s “The Chances of the World Changing”
By Eric Daniel Metzgar and Nell Carden Grey

“Finally, we come to my personal favorite, The Chances of the World Changing.
. . . required reading.”
— Scott Brown, Entertainment Weekly

“A chance encounter. . . . decades of hard work . . . . a latter-day ark for those species of turtles rapidly disappearing world-wide. . . . One man can — and did — make a difference. Is that eccentricity or responsibility?”
— David Biello, Scientific American.com

“[An] eccentric and fascinating tale. . . . Ultimately, in this film about an all-consuming obsession, we’re gently reminded that change is possible if only someone tries.”
— Florangela Davila, Seattle Times

“You might never look at turtles the same way again after viewing Eric Daniel Metzgar’s strangely hypnotic film.”
— Douglas Durden, Richmond Times-Dispatch

“ Inspiring.”
— Dallas Morning News

“With long contemplative shots and cool electronic music, the film alternates between turtles swimming in tanks, with curiously expressive faces . . . . The viewer begins to feel like a therapist . . . . Yet the intensity of the film . . . grows on you . . . . It is seamlessly put together.”
— David Rothenberg, Orion Magazine

“You have to admire the man for trying. . . . The Chances of the World Changing tells the inspiring tale of Richard Ogust who . . . became a crusader for endangered turtle species.”
— Raymond A. Edel, North Jersey Media Group