This multimedia resource list, compiled by Susan Conlon of the Princeton Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary “The Camden 28” that premieres on September 11th, 2007 at 10 PM (check local listings at www.pbs.org/pov/).

How far would you go to stop a war? “The Camden 28” recalls a 1971 raid on a Camden, N.J., draft board office by “Catholic Left” activists protesting the Vietnam War and its effects on urban America. Arrested on site in a clearly planned sting, the protestors included four Catholic priests, a Lutheran minister, and 23 others. “The Camden 28” reveals the story behind the arrests — a provocative tale of government intrigue and personal betrayal — and the ensuing legal battle, which Supreme Court Justice William Brennan called “one of the great trials of the 20th century.” Thirty-five years later, the participants take stock of the motives, fears, and costs of their activism — and its relevance to America today.

**ADULT NONFICTION**


**Dorwart, Jeffrey M. Camden County, New Jersey: the Making of a Metropolitan Community, 1626-2000.** New Brunswick, NJ: Rutgers University Press, 2001. Jeffrey M. Dorwart chronicles more than three centuries of Camden County history, covering Camden’s earliest days as a Native American settlement, the county’s important roles in the Revolutionary and Civil Wars, Camden City’s booms and busts, the county’s increasing suburbanization, and current inner-city revitalization efforts.

**Doyle, Michael.** It’s a Terrible Day: Thanks be to God. Camden, NJ: Camden Housing, 2003. A collection of letters of prose and poetry written by Mgr. Michael Doyle during his many years of witnessing urban life in Waterfront South, Camden, NJ.

**Elmer, Jerry.** Felon for Peace: the Memoir of a Vietnam-Era Draft Resister. Nashville: Vanderbilt University Press, 2005. At the height of the Vietnam War, Jerry Elmer committed his first felony by refusing to register for the draft. Over the next 20 years, using nonviolent tactics, Jerry worked for peace, justice, and the environment. Here, he gives us his lifetime of lessons in nonviolent protest as an example for all who wish to make a positive difference today.

**Foley, Michael S.** Confronting the War Machine: Draft Resistance during the Vietnam War. Chapel Hill: University of North Carolina Press, 2003. Michael Foley tells the story of draft resistance, the cutting edge of the antiwar movement at the height of the war’s escalation. Unlike so-called draft dodgers, who evaded the draft by leaving the country or by securing a draft deferment by fraudulent means, draft resisters openly defied draft laws by burning or turning in their draft cards.


**Harris, David.** Our War: What We Did in Vietnam and What It Did to Us. New York: Times Book, 1996. David Harris explores the Vietnam War generation through his experiences as a former antiwar activist who went to prison instead of serving in the U.S. military in 1960s.

**Mollin, Marian.** Radical Pacifism in Modern America Egalitarianism and Protest. Philadelphia: University of Pennsylvania Press, 2006. Emphasizing the actions undertaken by militant activists, the author illuminates the complex relationship between gender, race, activism, and political culture, identifying critical factors that simultaneously hindered and facilitated grassroots efforts at social and political change.
Delve Deeper into “The Camden 28”
A film by Anthony Giacchino


Thoreau, Henry David. Walden, and Civil Disobedience. New York: Penguin, 1983. Thoreau’s classic essays on the virtues of self-reliance and individual freedom. "On The Duty Of Civil Disobedience" is the classic protest against government’s interference with individual liberty, and is considered one of the most famous essays ever written.

ADULT FICTION

Coming to Terms: American Plays & the Vietnam War; introduction by James Reston, Jr. New York: Theatre Communications Group, 1985. Streamers by David Rabe; Botticelli by Terrence McNally; How I got That Story by Amlin Gray; Medal of Honor Rag by Tom Cole; Moonchildren by Michael Weller; Still life by Emily Mann; Strange Snow by Stephen Metcalfe.

Duncan, David James. The Brothers K. New York : Doubleday, 1992. The story traces a family’s fate from the beginning of the Eisenhowers years through the traumas of Vietnam. One son becomes an atheist and draft resister; another immerses himself in Eastern religions, while the third of the children, ends up in Southeast Asia.


NONFICTION FOR YOUNGER READERS

Caputo, Philip. 10,000 Days of Thunder: a History of the Vietnam War. New York: Atheneum Books for Young Readers, 2005. Pulitzer Prize-winning journalist Philip Caputo writes about the Vietnam War for young readers in this book, from the first stirrings of unrest in Vietnam under French colonial rule, to American intervention, to the battle at Hamburger Hill, to the Tet Offensive, to the fall of Saigon. Included are personal anecdotes from soldiers and civilians, as well as profiles and accounts of the actions of many historical luminaries, and photographs and key campaign and battlefield maps.


Streissguth, Thomas. Clay V. United States and How Muhammad Ali Fought the Draft: Debating Supreme Court Decision. Berkeley Heights, NJ: Enslow Publishers, 2006. Examines how Ali’s case got to the Supreme Court and how the Court made its decision. Streissguth explores the topic of conscientious objectors, those who refuse to fight in wars for reasons of religion or conscience, as well as opposition to war throughout history. The book also includes how to conduct a moot court-a mock judicial proceeding- that will help students understand the case.


FICTION FOR YOUNGER READERS


Couloumbis, Audrey. Summer’s End. New York: G.P. Putnam’s Sons, 2005. Three teenaged cousins worry about their uncle who is missing in Vietnam, their brothers—the one who was drafted and the two who are dodging the draft - and the effects of their absence on the four generations gathered at the family farm in the summer of 1965.

Qualey, Marsha. Too Big a Storm. New York: Dial Books, 2004. When serious worrier Brady Callahan meets vivacious Sally Cooper, daughter of a wealthy Minnesota family, they develop a close friendship that helps they both grow and survive during the turbulent Vietnam War era.

Delve Deeper into “The Camden 28”
A film by Anthony Giacchino

White, Ellen Emerson. Where have all the flowers gone?: The Diary of Molly Mackenzie Flaherty. New York : Scholastic, 2002. In 1968 Massachusetts, after her brother Patrick goes to fight in Vietnam, fifteen-year-old Molly records in her diary how she misses her brother, volunteers at a Veterans' Administration Hospital, and tries to make sense of the war in Vietnam and the tumultuous events in the United States. Includes historical notes.

FILMS/DOCUMENTARIES

“Alice’s Restaurant.” A film by Arthur Penn, MGM Home Entertainment, Inc., 2001. 1969. Twenty-two year-old Arlo Guthrie’s journey to find a place for himself and his music includes an incident at Alice’s Restaurant that plays a pivotal role in Arlo’s avoidance of the draft. www.amazon.com

“Kim’s Story: the Road from Vietnam.” A film by Shelley Saywell. Bishari Film Productions Inc.; Canadian Broadcasting Corporation.; Telefilm Canada.; First Run/Icarus Films. First Run/Icarus Films, 1997. This is the story of Kim Phuc, who was photographed as a nine year old girl running naked down a road in Vietnam, screaming in agony from napalm burns. Now, in order to confront her past, Kim comes to America on a remarkable odyssey to Washington’s Vietnam War Memorial wall, as part of Veterans Day ceremonies. There she makes it clear that her mission is one of forgiveness and a wider healing. http://www.frn.com/cat97/k-o/kim_phuc.html

“Hair.” A film by Milos Forman. United Artists, Santa Monica, CA: MGM Home Entertainment;, 1999. Fresh from the farm, Claude Bukowski arrives in New York City for a date with the Army Induction Board, only to walk into a hippie “happening” in Central Park and fall in love with the beautiful Sheila. Befriended by the hippies’ pacifist leader, Berger, and urged to crash a formal party in order to declare his love for Sheila, Claude begins an adventure that lands him in jail, Central Park Lake and finally, in the army. But Berger’s final effort to save Claude from Vietnam sets in motion a bizarre twist of fate ... with shocking consequences. www.amazon.com

“In the Year of the Pig.” A film by Emile de Antonio. Home Vision Entertainment, 2005. Produced at the height of Vietnam War, Emile de Antonio’s Oscar nominated 1968 documentary chronicles the war’s historical roots. The savage and horrific images speak for themselves in perhaps the most controversial film of de Antonio's career. www.amazon.com


“Winter Soldier.” Winterfilm, 2006; Originally released in 1972. Winter Soldier documents the “Winter Soldier Investigation” conducted by Vietnam Veterans Against the War (VVAW) in Detroit, Michigan in the winter of 1971. A call went out from VVAV to veterans all over the country to speak out. At the investigation, over 125 veterans representing every major combat unit to see action in Vietnam gave eye-witness testimony to war crimes and atrocities they either participated in or witnessed. http://www.wintersoldierfilm.com/