



**Critical Acclaim For  
P.O.V.'s "THE CAMDEN 28"**

By Anthony Giacchino

“The unspoken parallels between Iraq and Vietnam and the antiwar movements then and now are illustrated by *The Camden 28*, a poignant documentary recalling the all-but-forgotten trial of 28 Vietnam War opponents, mostly members of the Catholic Left . . .”

— **Stephen Holden, *The New York Times***

“One of the crème de la crème of American documentaries that earn a place on PBS's P.O.V. . . . It's a strikingly human story about conscience and activism.”

— **Jonathan Storm, *The Philadelphia Inquirer***

“Anthony Giacchino . . . was looking for a topic for his first documentary film. During a chance meeting at a church service, his former high school history teacher told him about a group of anti-war activists who, 25 years earlier, were caught red-handed breaking into a draft board office in Camden. . . . Giacchino spent the next 10 years turning the history lesson into a film.”

— **Geoff Mulvihill, *Associated Press***

“The film evokes an era when the Church led the fight for social justice instead of against it.”

— **David Edelstein, *New York Magazine***

“The compelling story of how a group of protesters against the Vietnam War risked jail for their ideals.” 3 Stars (out of 4)

— **Vincent Musetto, *New York Post***

“A timely reminder of a little-known historical event. . . . Particularly interesting are the interviews with the FBI agent who infiltrated their ranks.”

— **Frank Scheck, *The Hollywood Reporter***

“However galvanic the present seems for moviemakers, history brings out the best in documentaries. . . . Anthony Giacchino's *The Camden 28* takes us step-by-step through the now forgotten 'Nam-era civil disobedience case. . . . For aging rads, it's something of a gift; for the under-30 conscientious, it could be an inspiration.”

— **Michael Atkinson, *The Village Voice***

“At war abroad and divided at home, America, it seemed, had gone in search of itself. As more recent events—which form the backdrop for the film's final scenes—make all too clear, that search may not yet have ended. So long as it continues, the story chronicled in this sensitive and intriguing program will continue to be relevant.”

— **John Mulderig, *Catholic News Service***

“With a brisk narrative that blends intrigue, tension, pathos and humor, Anthony Giacchino's absorbing look back . . . is closer to living history. . . .”

— **Mark Holcomb, *Time Out New York***

“[The film examines] the 'Camden 28' and the relevance of their anti-war protest to what's happening in America today.”

— **Karin Phillips, *KYW NewsRadio, Philadelphia***

“Featuring a bounty of archival materials and current interviews with former FBI agents involved in the case and scholars such as Howard Zinn, the film is a story about a potent form of dissent that has special relevance to our current political climate.”

— **Brian Brooks, indieWIRE**

“It’s a good time to revisit the story of a few people who risked everything to stop the killing in Vietnam 36 years ago. . . . The twists and turns of the story are as remarkable as the intelligence and thoughtfulness of the activists involved . . .”

— **Heather Havrilesky, Salon.com**

“*The Camden 28*, airing as part of PBS’ outstanding P.O.V. series, considers the complexities of the crime, the arrest, and the trial. . . . intelligent, poignant, infuriating . . .”

— **Cynthia Fuchs, PopMatters.com**

“Anthony Giacchino offers a fascinating and focused addition to the historical record.”

3 ½ Stars (out of 4)

— **John P. McCarthy, Box Office**

“In the thick of such a mess [the Iraq War], all we can do is look back in time for answers—or at least, for inspiration. *The Camden 28*, a documentary about one group’s resistance to the Vietnam draft, celebrates a duty to responsibility, even if the duty defies the federal law.”

— **Matthew Sorrento, Film Threat**

“Highly recommended for all public and academic libraries.”

— **Michael LaMagna, Library Journal**

“One of the things I love is when filmmakers turn to their own backyards to discover rather incredible pieces of history that have largely been forgotten. Director Anthony Giacchino does just that with *The Camden 28*.”

— **Gary Wien, Upstage Magazine, New Jersey**