Critical Acclaim For
P.O.V.’s “ARCTIC SON”
By Andrew Walton

“The story Mr. Walton tells — this is his first documentary — primarily concerns a generational divide and a clash of cultures, and he may have thought it best not to blur that focus. But a strong benefit of Arctic Son is a chance to see something of the country and the lives that remain at the mercy of others.”

“Another marvelous P.O.V. . . . Andrew Walton’s Arctic Son takes time to see the relationship solidify between father and son.”
— Roger Catlin, The Hartford Courant

“A glimpse of the poignant struggle between old and new, cultural tradition and defection, a man and his son.”
Bill Hutchens, The News Tribune (Tacoma, Wash.)

“Art in Alaska often deals in the dichotomies between generations and cultures, the urban and rural rift, and the way time and distance make these divisions more acute. The documentary Arctic Son explores the emotional core of these themes . . . . inspires compassion and understanding.”
— Dawnell Smith, Anchorage Daily News

“Compared to other cinematic portrayals of ‘real life,’ Arctic Son is a surprisingly quiet meditation. . . . Viewers are treated to beautiful shots of wind-swept permafrost and the assured feeling that both Stanleys are private men whom audiences come to know quite well.”
— Beth C. Aplin, Brooklyn Daily Eagle

 “[An] intimate doc that required extraordinary access is Andrew Walton’s beautiful slice-of-life, Arctic Son.”
— Andrea Meyer, IndieWire