

Delve Deeper into "Twelve Disciples of Nelson Mandela"

A film by Thomas Allen Harris

This multi-media resource list, compiled by Susan Conlon of the Princeton Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Twelve Disciples of Nelson Mandela" that premieres on September 19th, 2006 at 10 p.m. on PBS (check local listings at www.pbs.org/pov/).

In the wake of his stepfather's death, Thomas Allen Harris embarks on a journey of reconciliation with the man who raised him as a son but whom he could never call "father." As part of the first wave of black South African exiles, Harris's stepfather, B. Pule Leinaeng, and his 11 comrades left their home in Bloemfontein in 1960. They told the world about the brutality of the apartheid system and raised support for the fledgling African National Congress and its leader, Nelson Mandela. Drawing upon the memories of the surviving disciples and their families, "Twelve Disciples of Nelson Mandela" tells an intimate story of family and home against the backdrop of a global movement for freedom. A co-production of the Independent Television Service (ITVS), in association with P.O.V./American Documentary and the National Black Programming Consortium.

ADULT NONFICTION

South African History

Beinart, William. *20th-Century South Africa*. UK: Oxford University Press, 2001.

This accessible and concise introduction to South Africa's turbulent 20th-Century history is the first to emphasize the social and economic history underlying the establishment and fitful dismantling of apartheid.

Biko, Stephen, and Stubbs, C.R. Aelred (Ed.) *I Write What I Like: Selected Writings*. Chicago: University Of Chicago Press, 2002. A selection of Biko's writings from 1969, when he became the president of the South African Students' Organization, to 1972, when he was prohibited from publishing.

Clark, Nancy & William Worger. *South Africa: The Rise and Fall of Apartheid*. New York: Longman, 2004. The protests against Apartheid galvanized a generation across the world. This new Seminar Study gives the background to the system that made Nelson Mandela a household name.

Davenport, T.H.R. *South Africa: A Modern History*. New York: Palgrave Macmillan; 5th ed., 2000. This book is a comprehensive survey of the whole of South African history from pre-colonial times to 1999. It handles all major topics in some depth, with special focus on the dramatic changes in that country since 1990.

Deegan, Heather. *The Politics of the New South Africa. Commission and the 1999 elections*. New York: Longman, 2000.

This book provides an appraisal of critical moments in South Africa's history: segregation and racial supremacy, black opposition, politics under apartheid and violence and terror.

Dubow, Saul. *The African National Congress*. Sutton Publishing, 2000.

The author presents a narrative history of the ANC, from its formation to Mandela's release from prison.

Johnson, R.W. & Lawrence Schlemmer (ed.). *Launching Democracy in South Africa: The First Open Election, 1994*. CT: Yale University Press, 1996.

This book, based on a large-scale and non-partisan public information project, provides an unparalleled wealth of fascinating information about the political dynamics of South Africa and the way the first democratic election really worked.

Mandela, Nelson. *In His Own Words*. Time Warner Books UK, 2004.

A collection of the Nobel laureate's speeches on a wide variety of subjects.

Marx, Anthony. *Making Race and Nation: A Comparison of the United States, South Africa*. UK: Cambridge University Press; New Ed edition, 1998.

Provides a combination of comparative history, political theory, & sociological interpretation of policies enacted in South Africa, Brazil & the United States, showing how state policy & racial categorization interact.

Morrow, Sean et al. *Education in exile: SOMAFCO, The African National Congress in Tanzania, 1978-1992*. Human Sciences Research Council, 2005.

Examines the difficulties surrounding the formation of the self-reliant Solomon Mahlangu Freedom College (SOMAFCO).

Ross, Robert. *A Concise History of South Africa*. UK: Cambridge University Press, 1999.

Describes 1500 years of South African history, from pre-colonial times to Nelson Mandela's Presidency.

Thompson, Leonard. *A History of South Africa, Third Edition*. CT: Yale University Press; 3rd edition, 2001.

An overview of South African history which reflects the most current trends in scholarship. Written for the general reader, it emphasizes political history, especially as related to the development of race relations.

Turner, Barry. *Southern Africa Profiled: Essential Facts on Society, Business, and Politics in South Africa*. New York: Palgrave Macmillan, 2000.

Southern Africa Profiled focuses primarily on South Africa, while also including information on Angola, Botswana, Lesotho, Malawi, Mozambique, Namibia, Swaziland, Tanzania, Zambia, and Zimbabwe. It features in-depth information on the volatile economic and political scenes as well as fascinating historical and cultural information.

Worden, Nigel. *Making of Modern South Africa: Conquest, Segregation and Apartheid*. UK: Blackwell Publishing, Inc., 3rd ed.; 2000.

The book examines the major issues in South Africa's history, from the colonial conquests of the eighteenth and nineteenth centuries, through the establishment of racism, segregation and apartheid; the

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spirit of reform, resistance and repression of the 1980s and up to the present day.

Post-Apartheid South Africa

Afolayan, Funso. *Culture and Customs of South Africa*. CT: Greenwood Press, 2004.

South Africa can be considered the newest of African nations, with the ending of Apartheid in 1994. It is one of the most ethnically, culturally, and linguistically varied countries on the continent and the economic powerhouse of southern Africa. This inclusive overview is an to South Africa today.

Broderick, Jim. *South Africa's Foreign Policy: Dilemmas of a New Democracy*. New York: Palgrave Macmillan, 2001.

South Africa's momentous transition to democracy has had enormous implications for its foreign policy. This book examines the country's current and future role, not just within Africa but also within the international community as a whole. The essays also explore broader issues such as human rights, democratization and the pattern of North-South relations in the new millennium.

Coombes, Annie. *History After Apartheid: Visual Culture and Public Memory in a Democratic South Africa*. Duke University Press, 2003.

An analysis of how, in the midst of the momentous shift to an inclusive democracy, South Africa's visual and material culture represented the past while at the same time contributing to the very process of social transformation.

Glaser, Daryl. *Politics and Society in South Africa*. CA: Sage Publications Ltd., 2001.

Providing a wide-ranging and critical introduction to contemporary South Africa, this book uses an interdisciplinary lens to introduce the main debates, historical context, and issues that have characterized the study of South Africa over the last three decades.

Goodman, David. *Fault Lines: Journeys into the New South Africa*. University of California Press; Updated edition, 2002.

David Goodman, a journalist and activist who has witnessed South Africa's struggles since the darkest days of apartheid, chronicles the

historic transition from apartheid to democracy. This compelling story is told through the lives of four pairs of South Africans who have experienced apartheid from opposite sides of the racial and political divide.

Jones, Peris (ed.) & Kristian Stokke (ed.). *Democratizing Development: The Politics of Socio-Economic Rights in South Africa*. Brill Academic Publishers, 2005.

What are the prospects and means of achieving development through a democratic politics of socio-economic rights? Starting from the position that socio-economic rights are as legally and normatively valid as civil and political rights, this anthology explores the politics of acquiring and transforming socio-economic rights in South Africa.

Krog, Antjie. *Country of My Skull: Guilt, Sorrow, and the Limits of Forgiveness in the New South Africa*. Michigan: Three Rivers Press, 2000.

In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts the drama, the horrors, the wrenching personal stories of the victims and their families.

Kuperus, Tracy. *State, Civil Society and Apartheid in South Africa: An Examination of Dutch Reformed Church - State Relations*. New York: Palgrave Macmillan, 1999. Tracy Kuperus focuses on the interaction of dominant groups within the Nederduitse Gereformeerde Kerk and the South African state over the development of race policy (1934-96) within the broader context of state-civil society relations.

Lodge, Tom. *Politics in South Africa: From Mandela to Mbeki*. 2003. Indiana University Press; 2nd ed., 2003.

A leading analyst of South Africa's national and foreign policy chronicles the complexities of the transition from apartheid to democracy and South Africa's current approach to diplomacy in Africa and further a field.

MacKinnon, Aran S. *The Making of South Africa: Culture and Politics*. New York: Prentice Hall, 2003.

Paying particular attention to the international dimension as well as the domestic, the author assesses the impact of anti-apartheid protest, of changing attitudes of Western governments to the apartheid regime and the evolution of South African government policies to the outside world.

Sisk, Timothy. *Democratization in South Africa*. Princeton University Press, 1994.

Timothy Sisk presents a new way of conceiving the transition to democracy in South Africa. He treats the problem of constructing a democratic post-apartheid society in South Africa as part of a larger condition common to societies deeply divided by ethnic, religious, racial, or national discord.

Sparks, Allister. *Beyond the Miracle: Inside the New South Africa*. 2004. University Of Chicago Press; New ed., 2006.

A South African journalist provides a wide-ranging and unflinching account of the first nine years of democratic government in South Africa. Covering both the new regime's proud achievements and its disappointing failures, Allister Sparks looks to South Africa's future, asking whether it can overcome its history and current global trends to create a truly nonracial, multicultural, and multiparty democracy.

Waldmeir, Patti. *Anatomy of a Miracle: The End of Apartheid and the Birth of the New South Africa*. Rutgers University Press, 1998.

The author's account of "the endgame of apartheid" has the authority of an informed observer who is in touch with ordinary people across the country, from the black townships to the white rural "platteland." She also has personal continued access to the leaders on all sides, including Mandela, De Klerk, Slovo, and business patriarch Harry Oppenheimer.

Wilson, Richard A. et al. *The Politics of Truth and Reconciliation in South Africa: Legitimizing the Post-Apartheid State (Cambridge Studies in Law and Society)*. Cambridge University Press, 2001.

This book shows the impact of the TRC in urban African communities in Johannesburg.

Biographies

Delve Deeper into "Twelve Disciples of Nelson Mandela"

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Jordan, Bojana Vuysile. *We Will Be Heard: A South African Exile Remembers*. Quinlan Press, 1986.

Jordan recalls his life in escape and exile, through his experiences as a lawyer, teacher and political activist.

Mandela, Nelson. *Long Walk to Freedom: The Autobiography of Nelson Mandela*. Austin: Holt Rinehart & Winston, 2000.

An articulate, moving account of Mandela's life from his "country childhood" following his birth on July 18, 1918 to his inauguration as president of South Africa on May 10, 1994.

Mathabane, Mark. *Kaffir Boy: The True Story of a Black Youth Coming of Age in Apartheid South Africa*. Northampton, MA: Free Press, 1998.

A unique, first-person account of growing up black under apartheid.

Reddy, E.S. & Oliver Tambo. *Oliver Tambo and the Struggle Against Apartheid*. Stosius Inc/Advent Books Division, 1988.

A compilation of voices in the struggle against apartheid that expresses India's involvement in the liberation movement.

Woods, Donald. *Biko*. Henry Holt & Company; 3rd Rev ed., 1991.

The biography of Bantu Stephen Biko, the South African leader who started the Black Consciousness movement. Basis for the film *Cry Freedom*.

Slovo, Joe. *The Unfinished Autobiography of ANC leader Joe Slovo*. Ocean Press, 1997.

An autobiography of a key figure of South Africa's African National Congress. Introduction by Nelson Mandela.

ADULT FICTION

Dangor, Achmat. *Kafka's Curse: A Novel*. Pantheon, 1999.

A novel of unraveling apartheid and secrets revealed.

Freed, Lynn. *The Bungalow*. 1999. Story Line Press, 1999.

Revelation of the quality of life among social climbers in a profoundly racist society on the eve of troubles.

Hirson, Denis & Martin Trump. *The Heinemann Book of South African Short Stories*. NH: Heinemann, 1994.

The issue of apartheid pervades this vibrant collection of 27 South African short stories written between 1945 and 1992.

Holland, Roy. *Pivot of Violence: Tales of the New South Africa*. Writers Club Press, 2000.

In these stories, the author brings together the atmosphere of violence and change that broods over the harsh world of the old Apartheid South Africa and which still threatens the stability of the New South Africa. Perspectives of both white and black are explored — perspectives of the victims rather than the oppressors where the victims are from both sides of the cultural divide.

Holland, Roy & Charles Muller. *News from Parched Mountain: Tales from the Karoo in the New South Africa*. Writers Club Press, 2000.

These vivid stories are set in and around the Karoo town of Kareeburg and reflect the tensions between the conservative lives of the Afrikaner inhabitants and the climate of change in the new South Africa.

Magona, Sindiwe. *Living, Loving and Lying Awake at Night*. Interlink Publishing Group; Reprint ed., 1998.

South African women's lives and their stories of injustices.

NONFICTION FOR YOUNGER READERS

Bradely, Catherine. *Causes and Consequences of the End of Apartheid*. Austin, Tex.: Raintree Steck-Vaughn, 1996.

Traces the origins of apartheid, the struggle against it, and the changes in South African society that brought about its end.

Pascoe, Elaine. *South Africa: Troubled Land*. New York: F. Watts, 1992.

Examines the history and culture of South Africa from its earliest European settlers through the development of its diamond and mineral resources and the

establishment of apartheid to the present.

Reef, Catherine. *This Our Dark Country: The American Settlers of Liberia*. Clarion Books, 2002.

Photo essay presents the nation's history making use of letters, diaries, photographs, and prints.

NONFICTION FOR TEENAGE READERS

Egendorf, Laura K. (Ed.). *Africa: Opposing Viewpoints*. Opposing Viewpoints Series; Detroit: Greenhaven Press, 2005.

Issues of contemporary Africa are debated.

Somehow Tenderness Survives: Stories of Southern Africa.

Selected by Hazel Rochman.

New York: Harper & Row, 1988. A collection of ten short stories and autobiographical accounts by authors of various races expose the conditions of racism in South Africa.

No More Strangers Now: Young Voices from a New South Africa.

Interviews by Timothy McKee; photographs by Anne Blackshaw; foreword by Arch Bishop Desmond Tutu. New York: DK Pub., 1998.

A collection of first-person stories (including photographs) of twelve South African teenagers of different races and backgrounds recount their experiences under Apartheid.

FICTION FOR YOUNGER READERS

Adams, Anthony & Ken Durham. *Writing from South Africa*

(*Figures in a Landscape*). UK: Cambridge University Press, 1995.

Writing from South Africa projects a variety of images and perspectives on the country and its people.

Case, Dianne. *92 Queens Road*. New York: Farrar, Straus and Giroux, 1995, c1991.

Living a sheltered life with her loving family in Cape Town in the 1960s, Kathy comes to realize that she is considered a lesser person by many because of the color of her skin.

Daly, Niki. *Where's Jamela?* 2004. New York: Farrar, Straus and Giroux, 2004.

Delve Deeper into "Twelve Disciples of Nelson Mandela"

A film by Thomas Allen Harris

(Pre-School-Grade 2) The transition from old to new in this colorful township tale about a little girl's moving-away woes that will comfort and encourage anyone who has had to learn to sleep in a new room.

Ferreira, Anton. *Zulu Dog*. New York: Farrar, Straus and Giroux, 2002.

In post-apartheid South Africa, a Zulu boy keeps secrets from his family as he cares for an injured dog and befriends the daughter of a white farmer.

Gordon, Shelia. *The Middle of Somewhere: A Story of South Africa*. New York: Orchard Books, 1990.

Nine-year-old Rebecca and her family, living in a South African village for black people, are threatened with forced removal to a bleak, distant development, to make room for a new suburb for whites.

Isadora, Rachel. *A South African Night*. Greenwillow; 1st ed edition, 1998.

Pre-school-Grade 3, picture book. The inhabitants of South Africa divide their activities by day and night, as the animals in Kruger National Park go about their business while the people of Johannesburg sleep and then lie down in the shade as the people wake up.

Sisulu, Elinor & Sharon Wilson. *The Day Gogo Went to Vote: South Africa*. Little Brown & Co; 1st ed. edition 1996.

Thembi and her beloved great-grandmother, who has not left the house for many years, go together to vote on the momentous day when black South Africans are allowed to vote for the first time.

Tadjo, Veronique (ed.). *Talking Drums: A Selection of Poems from Africa south of the Sahara*. Bloomsbury USA Children's Books; 1st US ed. 2004.

Grade 5+. In this intriguing and unusual anthology, poet and artist Veronique Tadjo introduces young people to a wonderful range of African poems, some traditional, some modern. Such powerful poetry cannot fail to broaden the perception and understanding of the southern part of this vast continent.

Wolfson, Margaret Olivia & Clifford Alexander Parms.

***Marriage of the Rain Goddess: A South African Myth*. Cambridge, MA: Barefoot Books, 1999.** Grade 2-5. In this tale "inspired by a fragment of a Zulu myth," a goddess contrives to test the gentle mortal she has chosen for her husband.

FICTION FOR TEEN READERS

Corman, Carolyn. *Many Stones*. Asheville, NC: Front Street, 2000.

After her sister Laura is murdered in South Africa, Berry and her estranged father travel there to participate in the dedication of a memorial in her name.

Courtenay, Bryce. *The Power of One*. Asheville, NC: Front Street, 2000.

A white British boy in South Africa during World War II survives an abusive boarding school and goes on to succeed in life and the boxing ring, with help from a chicken, a boxer, a pianist, black African prisoners, and many others.

Glass, Linzi Alex. *The Year the Gypsies Came*. A year in twelve-year old year girl's life in 1960s apartheid in Johannesburg, South Africa, in the late 1960s.

Naidoo, Beverley. *Chain of Fire*. New York: Lippincott, 1990.

When the villagers of Bophelong are forced to leave their houses and resettle in a barren "homeland," thirteen-year-old Naledi and her younger brother join in a school demonstration and learn that the South African government treats even children who dissent with brutality. Sequel to: *Journey to Jo'burg*.

Naidoo, Beverley. *Journey to Jo'burg: A South African Story*. 1986. New York: H. Holt, 2006.

Separated from their mother by the harsh social and economic conditions prevalent among blacks in South Africa, thirteen-year-old Naledi and her younger brother make a journey of over 300 kilometers to find her in Johannesburg.

Naidoo, Beverly. *No Turning Back: A Novel of South Africa*. New York: HarperCollins Publishers, 1997.

Escaping from his violent stepfather, twelve-year-old Siphoshe heads for Johannesburg, where he

has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard but learning when to trust in the 'new' South Africa proves even more difficult.

Naidoo, Beverly. *Out of Bounds Seven Stories of Conflict and Hope*. New York: Harper Collins, 2003.

Seven stories, spanning the time period from 1948 to 2000, chronicle the experiences of young people from different races and ethnic groups as they try to cope with the restrictions placed on their lives by South Africa's apartheid laws.

FILMS/DOCUMENTARIES

"A Force More Powerful." A film by Steve York. 2000. (110 min.)

"Amandla! A Revolution in Four Part Harmony." A film by Lee Hirsch. 2002. (108 min.)

"Come back, Africa." Directed by Lionel Rogosin. 1960. (95 min.)

"Cry Freedom." Directed by Richard Attenborough. 1987. (157 min.)

"Drum." Directed by Zola Maseko. 2004. (94 min.)

"Forgiveness." Directed by Ian Gabriel. 2004. (112 min.)

"I In My Country" (aka "Country of My Skull"). Directed by John Boorman. 2004. (104 min.) Based on the book by Antjie Krog.

"Long Night's Journey into Day." Directed by Deborah Hoffman and Frances Reid. 2000. (94 min.)

"Mandela." Directed by Angus Gibson and Jo Menell. 1996. (118 min.)

"Mandela and de Klerk." Directed by Joseph Sargent. 1994. (114 min.)

"Memories of Rain." Directed by Gisela Albrecht and Angela Mai. 2004. (185 min.)

"Sarafina." Directed by Darrell Roodt. 1992. (117 min.)

Delve Deeper into "Twelve Disciples of Nelson Mandela"

A film by Thomas Allen Harris

"Yesterday." Directed by Darrell Roodt. 2006. (95 min.)

WEB SITES

African National Congress site
www.anc.org.za/

CIA -The World Factbook: South Africa
<https://www.cia.gov/cia/publications/factbook/geos/sf.html>
International Center for Nonviolent Conflict
www.nonviolent-conflict.org/

PBS Frontline companion site to "The Long Walk of Nelson Mandela": Timeline
www.pbs.org/wgbh/pages/frontline/shows/mandela/etc/cron.html

Time Magazine article on Mandela
www.time.com/time/time100/readers/profile/mandela.html

South African History Online
www.sahistory.org.za/

UN Human Rights: Historical Images of Apartheid in South Africa
www.un.org/av/photo/subjects/apartheid.htm

BBC: The Story of Africa
www.bbc.co.uk/worldservice/africa/features/storyofafrica/

Pan-African Movement
www.panafricanmovement.org/

Selected Internet Resources on South Africa by the Library of Congress Subject Experts
www.loc.gov/rr/international/amed/southafrica/southafrica.html