



**Critical Acclaim For
P.O.V.'s "THE TALENDERS"**
By Adele Horne

"This gorgeous, inspired and gutsy film, the first feature documentary by Adele Horne, who also produces video art, opens up new ideological vistas on religion, technology and globalization. It dares viewers not to be surprised by it."
— **Virginia Heffernan, *The New York Times***

"A haunting documentary about Christian missionaries who have been traveling the world since 1939 to record and spread Bible stories in every language."
— **Nancy DeWolf Smith, *The Wall Street Journal***

"With a visual clarity equal to her intellectual discourse, Horne explores the myriad contrasts offered by her subject, alive to many epiphanies and ironies along the way."
— **Ronnie Scheib, *Variety***

"A fascinating documentary."
— ***Newsday***

". . . shows the power of mass media and marketing to reach even the world's most remote outposts."
— **Preetom Bhattacharya, Religion News Service**

"A clear-eyed PBS documentary . . ."
— ***Wired Magazine***

"The more specific the focus, the more interesting the documentary. "The Tailenders" on "P.O.V." looks at a phenomenon few of us have ever heard of, yet raises questions that are profound, spiritual and truly global in scope."
— **Kevin McDonough, United Feature Syndicate**

"*The Tailenders* is . . . surely a gospel groove worth listening to."
— **Cliff Vaughn, *Ethicsdaily.com***