Reproducible 1: About the Film *Hiding and Seeking*:

The filmmaker Menachem Daum, an Orthodox Jew and child of Holocaust survivors, has spent much of his life trying to understand the crisis of faith that his parents suffered as a result of the Holocaust. Recently he has become increasingly concerned about the rise of intolerance in the world. Daum and his co-director Oren Rudavsky write:

Unfortunately, we are witness to a resurgence of fundamentalism and religious hatred throughout the world. The greatest danger humankind now faces comes from people who claim to be religious and yet are blind to the divinity within each and every one of us. *Hiding and Seeking* tries to present an example of how it is possible to be true to one’s deepest religious convictions and yet feel a profound sense of connectedness to every single human being.

Menachem’s understanding of Judaism inspired him to take his adult children on a journey to discover what he believes is central to his tradition. “I believe better no religion then a religion that does not see the godliness in every human being.” Menachem fears that his son’s practice of their faith, also influenced by centuries of anti-Semitism and the Holocaust, has led them to live in an insular community where they choose to close themselves off from the non-Jewish world.

In the course of telling its compelling and dramatic story, *Hiding and Seeking* explores the Holocaust’s effect on faith in God as well as its impact on faith in our fellow human beings. It embeds these issues in a deeply personal intergenerational saga of survivors, their children, and their children’s children. Filmed in Jerusalem, Brooklyn and Poland, the film focuses on the filmmaker’s attempt to heal the wounds of the past by stopping the transmission of hatred from generation to generation.