

Delve Deeper into "Hiding and Seeking: Faith and Tolerance After the Holocaust"

A film by Oren Rudavsky and Menachem Daum

This multi-media resource list, compiled by Jennifer Ewing of the San Diego Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "Hiding and Seeking: Faith and Tolerance After the Holocaust" that premieres on August 30th, 2005 at 10 p.m. on PBS (check local listings at www.pbs.org/pov/).

Is it possible to heal wounds and bitterness passed down through generations? An Orthodox Jewish father tries to alert his adult sons to the dangers of creating impenetrable barriers between themselves and those outside their faith. He takes them on an emotional journey to Poland to track down the family who risked their lives to hide their grandfather for more than two years during World War II. Like many children of survivors, the sons feel that Poland is a country that is incurably anti-Semitic, but it is precisely here that they meet people who personify the highest levels of compassion. "Hiding and Seeking" explores the Holocaust's effect on faith in God as well as faith in our fellow human beings. A co-presentation with the Independent Television Service. (ITVS)

ADULT NONFICTION

Alteras, Lea Ausch. *Three Generations of Jewish Women: Holocaust Survivors, Their Daughters, and Granddaughters*. Lanham, MD: University Press of America, 2002. Examines the connections between three generations of Jewish women, beginning with the generation of female holocaust survivors.

Berger, Alan L. and Naomi Berger, eds. *Second Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators*. Syracuse, NY: Syracuse University Press, 2001. The 29 second-generation essayists in this book include both Jewish children of Holocaust survivors who live in the shadow of

the death camps and the German children of perpetrators who have inherited the sins of their parents through no fault of their own.

Blatman, Daniel. *For Our Freedom and Yours: the Jewish Labour Bund in Poland, 1939-1949*. Portland, OR: Vallentine Mitchell, 2003. Creates a picture of the Bund, the largest Jewish left-wing political party in Poland before the war, and how it was thrown into turmoil by the German attack, losing contact with many of its constituents and control over the institutions it had cultivated for decades.

Bluglass, Kerry. *Hidden from the Holocaust: Stories of Resilient Children Who Survived and Thrived*. Westport, CT: Praeger, 2003. Bluglass presents interviews with 15 adults who avoided execution in their childhoods thanks to being hidden by Christians during the Holocaust.

Brink, T.L. ed. *Holocaust Survivors' Mental Health*. New York: Haworth Press, 1994. Reviews mental health issues relevant to aged Holocaust survivors and their families. Readers discover how some survivors maintain their mental health by sharing their experiences in frequent testimonials while others employ the defense mechanisms of denial and avoidance.

Bukiet, Melvin Jules., ed. *Nothing Makes You Free: Writings by Descendants of Jewish Holocaust Survivors*. New York: W.W. Norton, 2002. This collection of fiction and non-fiction prose, by the descendants of Holocaust survivors, moves the reader toward an answer as to how atrocity gets filtered through imagination.

Cargas, Harry J., ed. *When God and Man Failed: Non-Jewish Views of the Holocaust*. New York: Macmillan, 1981. A significant anthology of non-Jewish Holocaust literature, including a valuable bibliography.

Cyprys, Ruth Altbeker. *A Jump for Life: a Survivor's Journal*

from Nazi-Occupied Poland. New York: Continuum, 1997.

This journal describes the ordeal a middle-class Jewish woman, Cyprys, and her child, Eva, endured in German-occupied Poland from the formation of the Warsaw Ghetto through the ghetto uprising in 1944.

Darsa, Jan. *Facing History and Ourselves: the Jews of Poland*. Brookline, MA: Facing History and Ourselves National Foundation, Inc., 1998. This resource book considers the ways Jews and their non-Jewish neighbors in Poland and other parts of Eastern Europe responded to questions of identity, membership, and difference at various times in their shared history.

Dobroszycki, Lucjan. *Image Before My Eyes: a Photographic History of Jewish Life in Poland Before the Holocaust*. New York: Schocken Books, 1994. This photographic essay examines the various Jewish societies in pre-Nazi Poland, the most Jewish European country at the time, and reveals that community's creativity, vitality, and complexity.

Dwork, Deborah. *Children with a Star: Jewish Youth in Nazi Europe*. New Haven, CT: Yale University Press, 1991. Using letters, drawings, and recollections of survivors, Dwork demonstrates how Jewish children, expelled from school and forced to wear the yellow star, endured amid evil and horror.

Epstein, Helen. *Children of the Holocaust: Conversations with Sons and Daughters of Survivors*. New York: Putnam, 1979. Epstein, a child of Holocaust survivors, interviews many others to present a wide range of underlying family issues and to reveal the alarming development of post-traumatic stress syndrome in children of Holocaust survivors.

Gastfriend, Edward. *My Father's Testament: Memoir of a Jewish Teenager, 1938-1945*. Philadelphia, PA: Temple University Press, 2000. This first-person account, by the youngest of eight children of a pious Jewish family from Poland, draws a portrait

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of a teenage boy faced with the horrifying realities of the Holocaust, trying to stay alive without losing his humanity.

Gilbert, Martin. *The Righteous: the Unsung Heroes of the Holocaust*. New York: Henry Holt, 2003. This volume reveals the individuals who risked their own safety to aid Jews in Nazi-occupied Europe. Recounted largely through first-person accounts by the Jews they rescued in a country-by-country examination.

Hoffman, Eva. *After Such Knowledge: Memory, History, and the Legacy of the Holocaust*. New York: Public Affairs, 2004. In seven short essays, Hoffman focuses on the consciousness and experience of the children of Holocaust survivors. The book considers such diverse concepts as how the trauma of the Holocaust is constructed and the role of emigration and national identity in shaping the second generation's narratives of their lives.

Hoffman, Eva. *Shtetl: the Life and Death of a Small Town and the World of Polish Jews*. Boston, MA: Houghton Mifflin, 1997. This account of cultures in conflict puts the shtetl, the rural Eastern European small town that stood as "the site of the Jewish soul," in its Polish context, describing both the life and the world of the Polish Jews - the largest and most distinctive Jewish community in the pre-war Europe - and the culture and history of their Christian Polish neighbors.

Kessel, Barbara. *Suddenly Jewish: Jews Raised as Gentiles Discover Their Jewish Roots*. Hanover, NH: University Press of New England, 2000. Based on interviews with 166 individuals who were raised as non-Jews and later learned that they were of Jewish descent, all bound together by a basic need for determining their identity.

Lauer, Betty. *Hiding in Plain Sight: the Incredible True Story of a German-Jewish Teenager's Struggle to Survive in Nazi-Occupied Poland*. Hanover, NH: Smith and Kraus, 2004. This

memoir chronicles the struggles of a young Jewish teenager and her mother as they learn to pass as Polish Christians to escape Nazi persecution.

Lukas, Richard C., ed. *Out of the Inferno: Poles Remember the Holocaust*. Lexington: University Press of Kentucky, 1989. A collection of oral histories by 60 Christian Polish men and women who survived the Nazi occupation. Their moving testimonies recount the sadism, mass murders, deportations and imprisonment that Poles suffered at the hands of the Nazis and demonstrate how thousands of Poles courageously rescued Jews, at great risk to their own lives.

Neusner, Jacob. *Death and Birth of Judaism: the Impact of Christianity, Secularism, and the Holocaust on Jewish Faith*. New York: Basic Books, 1987. Analyzes the history of seven new branches of Judaism and the way they fit into contemporary America. Neusner also breaks new ground on the influence of the Holocaust on American Jews.

Niezabitowska, Malgorzata. *Remnants: the Last Jews of Poland*. New York: Friendly Press, 1986. Offers a rare glimpse of Polish-Jewish daily life, family, religious celebrations, and community events and their ability to survive and to retain cherished fragments of their culture after the Holocaust.

Oliner, Pearl M. *Saving the Forsaken: Religious Culture and the Rescue of Jews in Nazi Europe*. New Haven, CT: Yale University Press, 2004. Drawing on interviews with more than 500 Christians—Protestant and Catholic rescuers and non-rescuers—living in Nazi-occupied Europe, Oliner offers a sociological perspective on the values and attitudes that distinguished each group.

Paldiel, Mordecai. *Saving the Jews: Amazing Stories of Men and Women Who Defied the "Final Solution"*. Rockville, MD: Schreiber, 2000. Presents 47 accounts of gentiles who risked their lives and the lives of their

loved ones to save Jews during the Holocaust.

Polonsky, Antony., ed. *"My Brother's Keeper?": Recent Polish Debates on the Holocaust*. New York: Routledge/Institute for Polish-Jewish Studies, 1990. In this collection of essays, contributors grapple with the moral questions surrounding the treatment of one set of the Nazis' victims by another. Many Poles vehemently argue their innocence, pointing to their utter helplessness before the Nazis, while others resolutely refuse to make excuses for standing by--or even aiding--the slaughterer.

Rigg, Bryan Mark. *Rescued from the Reich: How One of Hitler's Soldiers Saved the Lubavitcher Rebbe*. New Haven, CT: Yale University Press, 2004. Details the story of how high-ranking Nazis, in a complicated series of actions, helped to rescue Rabbi Joseph Schneersohn, the esteemed head of the Hasidic Lubavitcher movement, his family, and his entourage from Warsaw, Poland in March 1940.

Ringelblum, Emmanuel. *Polish-Jewish Relations During the Second World War*. Chicago, IL: Northwestern University Press, 1992. Represents Ringelbaum's attempt to answer the questions that have haunted Polish-Jewish relations for the last fifty years: what did the Poles do while millions of Jews were being led to the stake? What did the Polish underground do? What did the government-in-exile do?

Rose, Daniel Asa. *Hiding Places: a Father and His Sons Retrace Their Family's Escape from the Holocaust*. New York: Simon & Schuster, 2000. A reckless, religiously ambivalent kid with a passion for hiding places, Rose, now 38, struggles to bond with his sons by taking them to Europe to retrace the journey that one of his mother's cousins took with his twin daughters in an effort to escape the Nazis.

Rosner, Bernat. *An Uncommon Friendship: From Opposite Sides of the Holocaust*. Berkeley: University of California Press, 2001. Recounts the stories of two

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American friends who meet in 1983 and slowly reveal that as teenagers during World War II, they struggled on opposite sides of the Holocaust: Rosner as his Jewish-Hungarian family's only survivor at Auschwitz and Tubach as the son of a German Army intelligence officer and a member of the Jungvolk, a pre-Hitler youth organization.

Śliwowska, Wiktoria., ed. *The Last Eyewitnesses: Children of the Holocaust Speak*. Evanston, IL: Northwestern University Press, 1998. This collection of stories of child survivors of the Holocaust not only reveals the evil and brutal anti-Semitism of the times, but also the great risks taken by courageous individuals in order to save Jewish children.

Spiegelman, Art. *The Complete Maus*. New York: Pantheon Books, 1997. This two-volume graphic novel tells the story of narrator, Artie, and his father Vladek, a Holocaust survivor.

Steinlauf, Michael. *Bondage to the Dead: Poland and the Memory of the Holocaust*. Syracuse, NY: Syracuse University Press, 1997. This study analyzes postwar Poland's efforts, first to deny, then to begin to deal with the complex reality of Poland's role in the Holocaust and traces the slow emergence of a new, more sympathetic attitude toward the Holocaust and the legacy of Polish-Jewish history.

Waller, James. *Becoming Evil: How Ordinary People Commit Genocide and Mass Murder*. New York: Oxford University Press, 2002. Social psychologist Waller develops a four-layered theory on how everyday citizens became involved in some of the most horrific acts of mass killing, from Kosovo and Rwanda to the Turks' massacre of Armenians and the Holocaust.

Wiesel, Elie and John Cardinal O'Connor. *A Journey of Faith: a Dialogue Between Elie Wiesel and John Cardinal O'Connor; Based on and Expanded from the WNBC-TV Broadcast*. New York: D. Fine, 1990. In this dialogue, which took place at St.

Joseph's Seminary in Yonkers, New York and was moderated by veteran reporter Gabe Pressman for WNBC-TV, Wiesel and Cardinal O'Connor shared moments of their past that profoundly changed their lives. Discuss subjects ranging from anti-Semitism to the horrors of the Holocaust.

Weiss, David W. *Reluctant Return: a Survivor's Journey to an Austrian Town*. Bloomington: Indiana University Press, 1999. In this memoir, Weiss, an eminent cancer researcher at Hebrew University in Jerusalem, describes his return in 1995 to the Austrian town from which, as a boy, he fled Nazi persecution in 1938.

Weissmark, Mona Sue. *Justice Matters: Legacies of the Holocaust and World War II*. New York: Oxford University Press, 2004. From a meeting between the children of Holocaust survivors and the children of Nazis, this book examines the psychology of hatred and ethnic resentments passed from generation to generation.

Wiesenthal, Simon. *The Sunflower: On the Possibilities and Limits of Forgiveness*. New York: Schocken, 1998. Wiesenthal recalls his life in a concentration camp and his envy of the dead Germans who had sunflowers marking their graves, assuming his would be a mass one, unmarked and forgotten. When a dying Nazi soldier asks Wiesenthal for forgiveness for his crimes against the Jews, he tackles the possibilities and limits of forgiveness.

Wilkomirski, Benjamin. *Fragments: Memories of a Wartime Childhood*. New York: Schocken Books, 1996. This memoir illustrates the horror that Wilkomirski went through in a Nazi concentration camp in Poland as a young child and the terrible loss of family, heritage, and a normal childhood. Written from fragments of his childhood memory, it conveys the feeling of a child speaking with no adult interpretations.

Wood, E. Thomas. *Karski: How One Man Tried to Stop the*

Holocaust. New York: J. Wiley, 1994. This biography tells the story of Jan Karski and how he single-handedly tried to alert the United States and England to the Nazi atrocities he had witnessed in the Warsaw Ghetto and elsewhere.

ADULT FICTION

Belliveau, Gregory Kenneth. *Go Down to Silence: a Novel*. Sisters, OR: Multnomah Publishers, 2001. When businessman Jacob Horowitz, a Belgian Holocaust survivor, is diagnosed with terminal cancer, he decides to make peace with his estranged son, Isaac, and with his past. The two embark on a journey to reveal the suffering the Horowitz family endured during World War II and the reasons for hiding his faith.

Benski, Stanislaw. *Missing Pieces: Stories*. San Diego, CA: Harcourt Brace Jovanovich, 1990. This collection of stories focuses on Holocaust survivors struggling to reclaim their lost identities in devastated postwar Warsaw.

Rosenbaum, Thane. *Elijah Visible*. New York: St. Martin's Griffin, 1999. This collection of nine interlinked stories examines what life could have been for Manhattan lawyer Adam Posner, a son of Holocaust survivors, and investigates how fragmented families, weak identification with faith, as well as the chasm between generations, dulls recognition of the full enormity of the Holocaust.

Sucher, Cheryl Pearl. *The Rescue of Memory: a Novel*. New York: Scribner, 1997. The daughter of Holocaust survivors, Rachael Wallfish is raised in comfortable postwar New York, reluctantly struggling to keep alive the suffering her parents experienced in the Lodz ghetto, Auschwitz, and Ravensbruck. When her mother dies, she struggles with the tensions in her life, the Nazi death camp stories that haunt her dreams, and her conflicted Jewish identity in an effort to define herself.

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Wiesel, Elie. *The Forgotten*. New York: Schocken Books, 1995. Holocaust survivor Elhanan Rosenbaum, lives in New York and is a distinguished professor with a psychiatric practice, but he is tragically losing his memory. While he can still remember, he creates a "backup" by recording and giving his stories to his son, Malkiel, successfully linking generations together.

NONFICTION FOR YOUNGER READERS

Adler, David A. *A Hero and the Holocaust: the Story of Janusz Korczak and His Children*. New York: Holiday House, 2002. Grades 3-5. This picture-book biography introduces the Polish-Jewish orphanage director, Janusz Korczak, who cared for hundreds of children in the Warsaw ghetto and then went with them to his death in Treblinka.

Adler, David A. *We Remember the Holocaust*. New York: H. Holt, 1989. Grades 4-7. An introductory history of the Holocaust that relies on interviews with survivors and the families of survivors.

Drucker, Malka and Michael Halperin. *Jacob's Rescue: A Holocaust Story*. New York: Dell, 1994. Grades 5-9. This novel tells the story of a courageous Polish family that hides two Jewish brothers during WW II, risking their lives every day to protect children who were not even related to them.

Gottfried, Ted. *Children of the Slaughter: Young People of the Holocaust*. Brookfield, CT: Twenty-First Century Books, 2001. Grades 7-12. This book discusses the one-and-a-half million young Jewish victims of the genocide, the German youth exploited by Hitler's totalitarian regime, and the history of how the non-Jewish population in some Nazi-occupied countries aided their occupiers in killing Jews and the children of survivors.

Gottfried, Ted. *Displaced Persons: the Liberation and*

***Abuse of Holocaust Survivors*. Brookfield, CT: Twenty-First Century Books, 2001.** Grades 6-12. This book looks at the suffering of survivors immediately following the war, when many people returned "home" to face racism, displacement, even massacre, and when countries, including the U.S., denied shelter to most refugees.

Greenfeld, Howard. *After the Holocaust*. New York: Greenwillow Books, 2001. Grades 7 and up. Eight Jewish survivors share their personal experiences of what happened after the defeat of Hitler and of being released from years of imprisonment into an uncertain future.

Meltzer, Milton. *Rescue: The Story of How Gentiles Saved Jews in the Holocaust*. New York: Harper Collins, 1988. Grades 7 and up. This book reveals that not all people stood back in fear when Hitler organized the murder of six million Jews between 1933 and 1945.

Nieuwsma, Milton. *Kinderlager: An Oral History of Young Holocaust Survivors*. New York: Holiday House, 1998. Grades 6 and up. The stories of three Holocaust survivors, Tova, Frieda, and Rachel, told in their own words. Readers see their families' efforts to rebuild their lives and the rampant anti-Semitism in postwar Poland.

Opdyke, Irene. *In My Hands: Memories of a Holocaust Rescuer*. New York: Knopf Books for Young Readers, 1999. Grades 5 and up. Opdyke was a 17-year-old Polish Catholic nursing student when Germany invaded her country in 1939 and she, like so many Poles, was made to serve the German army. Sickened by the suffering inflicted on the local Jews, Opdyke began helping Jews in the ghetto by passing along information, smuggling food, and helping them escape.

Toll, Nelly S. *Behind the Secret Window: a Memoir of a Hidden Childhood During World War Two*. New York: Dial Books, 1993. Grades 5 and up. Toll describes persecution by neighbors

and former servants as well as the Germans, and how she went from an affluent home to cramped quarters in a ghetto to a tiny, hidden room in the Gentile part of town.

Wukovits, John F. Oskar Schindler. San Diego, CA: Thomson Gale, 2003. Grades 6-9. This biography offers a short summary of the persecution of Jews in wartime Europe, and how Schindler evolved from a profit-hungry businessman to a protector of Jewish people.

FICTION FOR YOUNGER READERS

Feder, Paula Kurzband. *The Feather-Bed Journey*. Morton Grove, IL: A. Whitman, 1995. Grades 1-4. Rachel and Lewis play tug-of-war with grandma's old pillow one windy day and suddenly it comes apart. Everyone scrambles to try to retrieve the feathers that fly up in the air. When the search is abandoned, grandma tells the youngsters the history of the pillow-how it was once a featherbed and that now it is all she has left from her childhood in Poland.

Hesse, Karen. *The Cats in Krasinski Square*. New York: Scholastic Press, 2004. Grades 3-5. Set in Warsaw in 1942, this picture book brings to life the story of a young girl and her sister, who escape the Ghetto and plan to smuggle food to those still inside.

Orlev, Uri. *The Island on Bird Street*. Boston, MA: Houghton Mifflin, 1984. During World War II a Jewish boy is left on his own for months in a ruined house in the Warsaw Ghetto, where he must learn all the tricks of survival.

Orlev, Uri. *The Man From the Other Side*. Boston, MA: Houghton Mifflin, 1991. Grades 9 and up. Living on the outskirts of the Warsaw Ghetto during World War II, a fourteen-year-old Polish boy and his grandparents shelter a Jewish man in the days before the Jewish uprising.

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Orlev, Uri. *Run, Boy, Run: a Novel*. Boston, MA: Houghton Mifflin, 2003. Grades 5-8. Tells the story of a nine-year-old Jewish boy who escapes the Warsaw Ghetto and must survive throughout the war in the Nazi-occupied Polish countryside.

VIDEOS/DOCUMENTARIES

"Andre's Lives." A film by Brad Lichtenstein. Lumiere Productions. 1998. (64 min.) This documentary breaks new ground by following Holocaust survivor Andre Steiner as he reluctantly returns to Europe with his sons to confront his traumatic memories for the first time.
www.jewishculture.org/film/film_andre.html

"Angry Harvest / Bittere ernte." A film by Agnieszka Holland. Euro-American Home Video. German with English subtitles. 1987. (105 min.) During the German occupation of Poland and the raid on the ghetto, a farmer allows a young Jewish woman on the run to stay at his house. They begin to fall in love; but with differing personalities, education, attitudes to life, and quite a difference in age, the relationship begins to fall apart again.
www.german-cinema.de/archiv/film_view.php?film_id=884

"At the Crossroads: Jews in Eastern Europe Today." A film by Yale Strom and Oren Rudavsky. English subtitles provided when Yiddish is spoken. 1989. (60 min.) Strom travels through Eastern Europe and discusses Jewish history and a Jewish future with Jewish academics, musicians, teenagers, and students.

"Diamonds in the Snow." A film by Mira Binford. National Center for Jewish Film at Brandeis. 1994. (58 min.) This documentary tells the story of three of the few Jewish children from the Polish city of Bendzin who survived the Holocaust. The film also portrays the individuals whose courage helped the three girls survive -

other Polish Jews, Polish Christians and even a German businessman.

"From Kristallnacht to Crystal Day: A Synagogue in Wroclaw Glows Again." A film by Ellen Friedland and Curt Fissel. 2001. (28 min.) Emphasizes the re-emergence of Jewish life in today's post-communist Wroclaw, making the White Stork synagogue not only an historical monument but also a center and springboard for the continuity of the community.

"Hidden in Silence." A film by Hans Proppe. 2000. (93 min.) In Nazi-occupied Poland, the Jewish adoptive family of young Fusia is taken into captivity. Fusia boldly helps some of her family escape and must protect them by keeping them hidden in her tiny attic.

"House of the World." A film by Esther Podemski. 1998. (54 min.) An exploration of the relationship between objective history and personal memory, this film examines the Holocaust through the eyes of survivors and their descendants.

"Kaddish." A film by Steve Brand. 1984. (92 min.) Presents actual events as interpreted through the eyes of a Jewish concentration camp inmate who was among the very few to survive the ordeal. The survivor's memories are further elaborated on by his son.

"Secret Lives: Hidden Children and Their Rescuers During WWII." A film by Aviva Slesia and Ann Rubenstein Tisch. 2002. (72 min.) This documentary examines the efforts of non-Jewish adults who risked their lives during World War II trying to save Jewish children, using archival footage and interviews with survivors and the families who hid them.

"Shtetl." A film by Marian Marzynski. 1996. (173 min.) The filmmaker accompanies Nathan Kaplan, a 70 year-old Jewish man from Chicago to Bransk, a small Polish shtetl in Eastern Poland. Here, their confrontation with the past begins. "Shtetl" takes a look at Jewish-Polish relationships in both the past and the present.

www.logtv.com/films/shtetl/default.html

"There Once Was a Town." A film by Jeff Bieber. 1999. (90 min.) Documentary based on the book of the same name by Yaffa Eliach. About the town of Eishyshok. Zwi Michael is on a quest to find the young Christian farm girl who saved his life. Reuvan Paikowsky is searching for his father's grave. Abe Asner is looking for the Torah he hid. Yaffa Eliach is searching for her mother's murderers who shot her after the war had ended.

"To Know Where They Are." A film by Terri Randall. 1989. (28 min.) Randall and her father travel to Poland in search of family roots. There they discover that Christian neighbors hid their relatives during World War II.
www.terrirandallproductions.com/family.html

"World War II: The War in Europe." A&E Home Video. 2000. (195 min.) Chronicles the events of World War II through expert commentary and graphic combat footage from the famed battles.

"Zegota: A Time to Remember." A film by Sy Rotter and Andrzej J. Sikora. 1992. (52 min.) Filmed in Poland, Israel, and London, this film documents the clandestine efforts of diverse Polish groups - Catholics, socialists, independents and others - to save Jewish lives despite great personal risks.
www.facets.org/asticat

WEB SITES

Anti-Semitism
<http://ddickerson.igc.org.antisemitism.org>
Offers a variety of links for learning more about anti-Semitism.

American Jewish Historical Society
www.ajhs.org/
The mission of the American Jewish Historical Society is to foster awareness and appreciation of the American Jewish heritage and to serve as a national scholarly

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resource for research through the collection, preservation and dissemination of materials relating to American Jewish history.

Centropa: Jewish Heritage in Central and Eastern Europe

www.centropa.org/
Centropa desires to create a window into Jewish history, and current events, in Central and Eastern Europe and the former Soviet Union. Its largest project, Witness to a Jewish Century, is a searchable online library of Jewish family pictures, and the memories that go with them.

Holocaust History

www.history1900s.about.com/library/holocaust/blholocaust.htm

The Holocaust section of about.com includes articles, photographs, internet links and a Holocaust timeline.

Holocaust History Project

www.holocaust-history.org/
The Holocaust History Project is a free archive of documents, photographs, recordings, and essays regarding the Holocaust, including direct refutation of Holocaust-denial.

Holocaust Survivors.org

www.holocaustsurvivors.org/
History presented with a human face. Read survivors stories, hear them speak, look at family photos, consult the encyclopedia and leave your thoughts on the discussion board.

Holocaust—Understanding and Prevention

www.kimel.net/
Holocaust—Understanding and Prevention is a collection of about 90 sites of Holocaust poetry, prayers, remembrance, Holocaust education, memoirs and past magazine posts.

Human Rights Watch

www.hrw.org/
Human Rights Watch is dedicated to protecting the human rights of people around the world.

Prevent Genocide International

www.preventgenocide.org/
Prevent Genocide International, established in 1998, is a global

education and action network for the prevention of genocide and crimes against humanity.

Poland at War

www.thornb2b.co.uk/Poland_at_War/

Photographs of Nazi Occupied Poland taken between 1939-1945.

Remember.org

www.remember.org/
Remember.org is dedicated to preserving the memory of those who died in the Holocaust through art, discussion boards, photos, facts and testimonials.

"Shtetl"

www.pbs.org/wgbh/pages/frontline/shtetl/

PBS' *Frontline* web site for their film "Shtetl."

To Save a Life: Stories of Jewish Rescue

www.humboldt.edu/~rescuers/

To Save a Life: Stories of Jewish Rescue was published as an online book by Ellen Land-Weber and is based on interviews the author conducted with individuals who have been recognized by Yad Vashem in Israel as "Righteous Gentiles." It features rescuers' stories, photographs, and short biographies of Holocaust survivors and rescuers.

Simon Wiesenthal Center

www.wiesenthal.com/
The Simon Wiesenthal Center is an international Jewish human rights organization dedicated to preserving the memory of the Holocaust by fostering tolerance and understanding through community involvement, educational outreach and social action.

Tolerance.org

www.tolerance.org/
Tolerance.org is a principal online destination for people interested in dismantling bigotry and creating, in hate's stead, communities that value diversity.

United States Holocaust Memorial Museum

www.ushmm.org/
The United States Holocaust Memorial Museum in Washington D.C. is America's national institution

for the documentation, study, and interpretation of Holocaust history, and serves as this country's memorial to the millions of people murdered during the Holocaust.

Yad Vashem

www.yadvashem.org/

Yad Vashem, the Holocaust Martyrs' and Heroes' Remembrance

Authority has been entrusted with documenting the history of the Jewish people during the Holocaust period, preserving the memory and story of each of the six million victims, and imparting the legacy of the Holocaust for generations to come through its archives, library, school, museums and recognition of the Righteous Among the Nations.