



**Critical Acclaim For
P.O.V.'s "HARDWOOD"**

By Hubert Davis

"A moving Oscar-nominated documentary." *SI's Pick of the Week.*

- **Amanda Cherrin, *Sports Illustrated***

"When does sport become much more than sport? When one discovers the effect a game has on those around it. What began as a celebration of former Harlem Globetrotter Mel Davis by his son Hubert became something very different – a story of choices made and impact those decisions have on a life."

- **Anthony Cotton, *The Denver Post***

"Poignant, revealing and well-shaped. . . . It's also surprisingly upbeat."

- **Joanne Weintraub, *Milwaukee Journal Sentinel***

"*Hardwood* is easy on the eyes, a fascinating and deeply personal documentary about history, hoops and the human heart that encapsulates everything that is good about public broadcasting."

- **Alex Strachan, *The National Post, Canada***

"*Hardwood* explores a specific family issue with such honesty and integrity, it hits the universal. . . . A wonderful first effort that may well mark the start of a standout career."

- **Katherine Monk, *Times Colonist (Victoria, B.C.)***

"A remarkably affecting – and insightful – work for a first-time director, and the lyrical grace with which it unfolds makes *Hardwood* the cinematic equivalent of a potent jazz riff: it bobs and weaves with a rhythm of its own, each frame informed by a lifetime of hard experience."

- **The Record, Kitchener-Waterloo, Ontario**

"A moving documentary."

- **Aaron Bracy, *Courier-Post, Cherry Hill, N.J.***

"If you enjoyed *Remember the Titans* and its non-football subplot, let me recommend another sports-like movie that offers much more: *Hardwood*. . . . Check it out.

I think you'll like it. It's about basketball; it's about life."

- **Gary Herron, *Rio Rancho Observer, New Mexico***

