



ANALYZING AN AUTOBIOGRAPHY

THE BASICS:

Who is this person?

When did/do they live?

Where did/do they live?

What kinds of things did they do or experience?

BEYOND THE BASICS:

What questions was the filmmaker asking himself?

Who was in the filmmaker's family and what was his relationship like with each of them?

How did those relationships change over time?

How did his ideas change over time?

What did the filmmaker note as pivotal moments in his life?

Who were key influential people in the filmmaker's life?

What meaning does the filmmaker give to his ethnic and national identity?

What do the filmmaker's experiences have in common with your experiences?

How are the filmmaker experiences different from your experiences?

Besides factual information, what new insights did you gain from hearing and seeing the filmmaker's story?