

# Delve Deeper into "90 Miles"

A film by Juan Carlos Zaldívar

**This multi-media resource list, compiled by Lynn Whitehouse of the San Diego Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary "90 Miles" that premieres on July 29th at 10 p.m. on PBS (check local listings)**

*Probing and thoughtful, Juan Carlos Zaldívar's "90 Miles" is a personal memoir that offers a rare glimpse into Cuba, a country as mythologized to Americans as the United States is to the rest of the world. The Cuban-born filmmaker recounts the strange fate that brought him as a teenage communist to exile in Miami in 1980 during the dramatic Mariel boatlift. Zaldívar uses news clips, family photos and home movies to depict the emotional journey of an immigrant father and son struggling to understand the historical and individual forces shaping their relationships and identities in a new country. A Latino Public Broadcasting (LPB) co-presentation. A Diverse Voices Project Selection.*

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## ADULT NONFICTION

### 1980 Cuban Mariel boatlift:

From April to August in 1980, 125,000 Cuban refugees were brought to the United States in a massive effort called the Mariel boatlift. These works discuss the unprecedented stresses that were experienced by the refugees and the affected communities.

Camayd-Freixas, Yohel. *Crisis in Miami: Community Context and Institutional Response in the Adaptation of 1980 Mariel Boatlift Cubans and Undocumented Haitian Entrants in South Florida*. Boston, MA: Boston Urban Research & Development Group, 1988.

Engstrom, David Wells. *Presidential Decision Making Adrift: the Carter Administration and the Mariel Boatlift*. Lanham, MD: Rowman & Littlefield, 1997.

Fernández, Alfredo Antonio. *Adrift: The Cuban Raft People*. Houston, TX: Arte Publico Press, 2000.

Hamm, Mark S. *The Abandoned Ones: The Imprisonment and Uprising of the Mariel Boat People*. Boston: Northeastern University Press, 1995.

Larzelere, Alex. *The 1980 Cuban Boatlift*. Washington, D.C.: National Defense University Press, 1988.

Rivera, Mario A. *Decision and Structure: U.S. Refugee Policy in the Mariel Crisis*. Lanham, MD: University Press of America, 1991.

Silva, Helga. *The Children of Mariel from Shock to Integration: Cuban Refugee Children in South Florida Schools*. Washington, D.C.: Cuban American National Foundation, 1985.

Skoug, Kenneth N. *The U.S.-Cuba Migration Agreement: Resolving Mariel*. Washington, DC: U.S. Dept. of State, Bureau of Public Affairs, Office of Public Communication, Editorial Division, 1988.

Zapocznik, José; Cohen, Raquel E.; Hernandez, Roberto E. *Coping with Adolescent Refugees: the Mariel Boatlift*. New York: Praeger, 1985.

### Cuban Immigration to the US:

These works, including Masud-Piloto's *From Welcomed Exiles to Illegal Immigrants* and the collection *ReMembering Cuba*, provide historical and personal insight into Cuban immigration to the United States.

Bardach, Ann Louise. *Cuba Confidential: Love and Vengeance in Miami and Havana*. New York: Random House, 2002

Conde, Yvonne M. *Operation Pedro Pan: the Untold Exodus of 14,048 Cuban Children*. New York: Routledge, 1999.

Fagen, Richard R.; Brody, Richard A.; O'Leary, Thomas J. *Cubans in Exile: Disaffection and the Revolution*. Stanford, CA: Stanford University Press, 1968.

Herrera, Andrea O'Reilly, ed. *ReMembering Cuba: Legacy of a Diaspora*. Austin: University of Texas Press, 2001.

Masud-Piloto, Felix Roberto. *From Welcomed Exiles to Illegal Immigrants: Cuban Migration to the U.S., 1959-1995*. Lanham, MD: Rowman & Littlefield, 1996.

Masud-Piloto, Felix Roberto. *With Open Arms: Cuban Migration to the United States*. Totowa, NJ: Rowman & Littlefield, 1988.

Olson, James Stuart; Olson, Judith E. *Cuban Americans: From Trauma to Triumph*. New York: Twayne Publishers, 1995.

Pedraza, Silvia. *Political and Economic Migrants in America: Cubans and Mexicans*. Austin: University of Texas Press, 1985.

Philipson, Lorrin. *Freedom Flights*. New York: Random House, 1980.

Portes, Alejandro; Bach, Robert L. *Latin Journey: Cuban and Mexican Immigrants in the United States*. Berkeley: University of California Press, 1985.

### Cuban American Experience:

This collection describes the Cuban American experience, with special attention to Miami.

Antón, Alex; Hernández, Roger E. *Cubans in America: a Vibrant History of a People in Exile*. New York: Kensington, 2002.

Cortés, Carlos E., ed. *Cuban Exiles in the United States*. New York: Arno Press, 1980.

Cortés, Carlos E., ed. *The Cuban Experience in the United States*. New York: Arno Press, 1980.

Didion, Joan. *Miami*. New York: Simon and Schuster, 1987.

Fagen, Richard R.; Brody, Richard A.; O'Leary, Thomas J. *Cubans in Exile: Disaffection and the Revolution*. Stanford, CA: Stanford University Press, 1968.

García, Maria Cristina. *Havana USA: Cuban Exiles and Cuban Americans in South Florida, 1959-1994*. Berkeley: University of California Press, 1996.

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Gonzalez-Pando, Miguel. *The Cuban Americans*. Westport, CT: Greenwood Press, 1998.

Levine, Robert M. *Cuban Miami*. New Brunswick, NJ: Rutgers University Press, 2000.

Pérez Firmat, Gustavo. *Life on the Hyphen: the Cuban-American Way*. Austin: University of Texas Press, 1994.

Rieff, David. *The Exile: Cuba in the Heart of Miami*. New York: Simon & Schuster, 1993.

## Immigration & Refugee Issues:

This collection explores the issues faced by immigrants to the United States as they assimilate into American society.

Barone, Michael. *The New Americans: How the Melting Pot Can Work Again*. Washington, DC: Regnery Pub., 2001.

Daniels, Roger. *Coming to America: a History of Immigration and Ethnicity in American Life*. New York, New York: HarperCollins, 1990.

Fass, Paula S. *Outside In: Minorities and the Transformation of American Education*. New York: Oxford University Press, 1989.

González, Juan. *Harvest of Empire: a History of Latinos in America*. New York: Viking, 2000.

Haines, David W.; Mortland, Carol A., eds. *Manifest Destinies: Americanizing Immigrants and Internationalizing Americans*. Westport, CT: Praeger, 2001.

Igoa, Cristina. *The Inner World of the Immigrant Child*. New York: St. Martin's Press, 1995.

Portes, Alejandro; Rumbaut, Rubén G. *Immigrant America: a portrait*. Berkeley, CA: University of California Press, 1996.

Portes, Alejandro; Rumbaut, Rubén G. *Legacies: the Story of the Immigrant Second Generation*. Berkeley: University of California Press, 2001.

Salins, Peter D. *Assimilation, American Style*. New York: Basic Books, 1997.

## Cuba-US Relations:

This collection explores the more than 100 years of Cuba-U.S. social, cultural and political relations.

Blight, James G.; Kornbluh, Peter, eds. *Politics of Illusion: the Bay of Pigs Invasion reexamined* / edited by James G. Blight, Peter Kornbluh. Boulder: Lynne Rienner Pub., 1998.

Fainaru, Steve; Hernández, Orlando. *The Duke of Havana: Baseball, Communism, and the Search for the American Dream*. New York: Villard Books, 2001.

Lynch, Grayston L. *Decision for Disaster: Betrayal at the Bay of*

*Pigs*. Washington, DC: Brassey's, 2000.

Paterson, Thomas G. *Contesting Castro: the United States and the Triumph of the Cuban Revolution*. New York: Oxford University Press, 1994.

Pérez, Louis A. *Cuba and the United States: Ties of Singular Intimacy*. Athens: University of Georgia Press, 1990.

Ricardo Luis, Roger. *Guantanamo: the Bay of Discord*. Melbourne: Ocean Press, 1994.

Schwab, Peter. *Cuba: Confronting the U.S. Embargo*. New York: St. Martin's Press, 1999.

## Castro's Cuba:

A selection of current works available on life in Castro's Cuba.

Blight, James G. *Sad and Luminous Days: Cuba's Struggle with the Superpowers after the Missile Crisis*. Lanham: Rowman & Littlefield Publishers, 2002.

Brock, Lisa; Castañeda Fuertes, Digna, eds. *Between Race and Empire: African-Americans and Cubans Before the Cuban Revolution*. Philadelphia, PA: Temple University Press, 1998.

Pérez, Louis A. *On Becoming Cuban: Identity, Nationality, and Culture*. Chapel Hill: University of North Carolina Press, 1999.

Rodríguez, Ana. *Diary of a Survivor: 19 Years in a Cuban Women's Prison*. New York: St. Martin's Press, 1995.

Simons, G. L. *Cuba: From Conquistador to Castro*. New York: St. Martin's Press, 1996.

Suchlicki, Jaime. *Cuba: From Columbus to Castro and Beyond*. Washington, DC: Brassey's, 2002.

Valladares, Armando. *Against All Hope: a Memoir of Life in Castro's Gulag*. San Francisco: Encounter Books, 2001.

## Cuban American Biography:

Like Lorenzo's "Wings of the Morning" and Paris' "Embracing America," Cuban American biographies explore the immigrant experience, life in America, and their relationship with the Cuban homeland.

De la Campa, Román. *Cuba on My Mind: Journeys to a Severed Nation*. New York: Verso, 2000.

Medina, Pablo. *Exiled Memories: a Cuban Childhood*. New York: Persea Books, 2002.

Eire, Carlos M. N. *Waiting for Snow in Havana: Confessions of a Cuban Boy*. New York: Free Press, 2003.

Gimbel, Wendy. *Havana Dreams: a Story of Cuba*. New York: Knopf, 1998.

Lorenzo, Orestes. *Wings of the Morning: the Flights of Orestes Lorenzo*. New York: St. Martin's Press, 1994.

Paris, Margaret L. *Embracing America: a Cuban Exile Comes of Age*. Gainesville: University Press of Florida, 2002.

Reinaldo, Arenas. *Before Night Falls*. New York: Viking Press, 1993.

Suarez, Virgil. *Infinite Refuge*. Houston, TX: Arte Público Press, 2002.

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Pérez Firmat, Gustavo. *Next Year in Cuba: a Cubano's Coming-of-age in America*. New York: Anchor Books, 1995.

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## ADULT FICTION

Cuban-American literature is lush with descriptions and explorations of life, family, and the immigrant experience.

Abella, Alex. *The Great American: a Novel*. New York: Simon & Schuster, 1997.

Bell, Christine. *The Pérez family*. New York: W.W. Norton, 1990.

Bevin, Teresa. *Havana Split*. Houston, TX: Arte Público Press, 1998.

Correa, Arnaldo. *Spy's Fate*. New York: Akashic Books, 2002.

Curtis, James R. *Shango*. Houston, TX: Arte Publico Press, 1996.

Fernández, Roberto G. *Holy Radishes!* Houston, TX: Arte Público Press, 1995.

Fraxedas, J. Joaquín. *The Lonely Crossing of Juan Cabrera*. New York: St. Martin's Press, 1993.

Garcia, Cristina. *The Agüero Sisters*. New York: Knopf, 1997.

Garcia, Cristina. *Dreaming in Cuban*. New York: Knopf, 1992.

Granger, Bill. *The New York Yanquis*. New York: Arcade Pub., 1995

Hernández Díaz, Alejandro. *The Cuban Mile*. Pittsburgh, PA: Latin American Literary Review Press, 1998.

Herrera, Andrea O'Reilly. *The Pearl of the Antilles*. Tempe, AZ: Bilingual Press/Editorial Bilingue, 2001

Hijuelos, Oscar. *The Mambo Kings Play Songs of Love*. New York: Farrar, Straus, Giroux, 1989.

Hood, Mary. *Familiar Heat*. New York: Knopf, 1995.

Lamazares, Ivonne. *The Sugar Island*. Boston: Houghton Mifflin, 2000.

Menéndez, Ana. *In Cuba I was a German Shepherd*. New York: Grove Press, 2001.

Pearson, Ryne Douglas. *October's Ghost: a Thriller*. New York: W. Morrow, 1994.

Quayle, Marilyn T.; Northcott, Nancy T. *Embrace the Serpent*. New York: Crown Publishers, 1992.

Sayles, John. *Los Gusanos: a Novel*. New York: HarperCollins Publishers, 1991.

Suarez, Virgil. *Going Under: a Novel*. Houston, TX: Arte Publico Press, 1996.

Veciana-Suarez, Ana. *The Chin Kiss King*. New York: Farrar, Straus & Giroux, 1997.

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## BOOKS FOR YOUNGER READERS

### Cuban Immigration:

These books discuss Cuban immigration to the United States in a format that children can understand.

Bernardo, Anilú. *Fitting In*. Houston, TX: Pinata Books, 1996.

Bode, Janet. *The Colors of Freedom: Immigrant Stories*. New York: Franklin Watts, 1999.

Bode, Janet. *New kids on the block: oral histories of immigrant teens*. New York: F. Watts, 1989.

Galván, Raúl. *Cuban Americans*. New York: Marshall Cavendish, 1995.

Gay, Kathlyn. *Leaving Cuba: From Operation Pedro Pan to Elian*. Brookfield, CT: Twenty-First Century Books, 2000.

Gernand, Renée. *The Cuban Americans*. New York: Chelsea House Publishers, 1996.

Grenquist, Barbara. *Cubans*. New York: F. Watts, 1991.

Haskins, James. *The New Americans: Cuban Boat People*. Hillside, NJ: Enslow Publishers, 1982.

Hoobler, Dorothy; Hoobler, Thomas. *The Cuban American Family Album*. New York: Oxford University Press, 1996.

Lakin, Pat. *Everything You Need to Know When a Parent Doesn't Speak English*. New York: Rosen Pub. Group, 1994.

Reynolds, Moira Davison. *Coping With an Immigrant Parent*. New York: Rosen Pub. Group, 1993.

Rosenberg, Maxine B. *Making a New Home in America*. New York: Lothrop, Lee & Shepard Books, 1986.

Rumbaut, Rubén G.; Portes, Alejandro, eds. *Ethnicities: Children of Immigrants in America*. Berkeley: University of California Press, 2001.

Schachtel, Roger. *Fantastic Flight to Freedom*. Milwaukee: Raintree Pub., 1980.

Sonneborn, Liz. *The Cuban Americans*. San Diego: Lucent Books, 2002.

Torr, James D., ed. *Primary Sources: Immigrants in America*. San Diego, CA: Lucent Books, 2002.

Veciana-Suarez, Ana. *The Flight to Freedom*. New York: Orchard Books, 2002.

### Cuban-U.S. History:

From Carter's "The Spanish-American War" to Gow's "The Cuban Missile Crisis," these works explain a few of the events in the history of Cuba and the United States.

Carter, Alden R. *The Spanish-American War: Imperial Ambitions*. New York: Franklin Watts, 1992.

Gow, Catherine. *The Cuban Missile Crisis*. San Diego, CA: Lucent Books, 1997. [Examines the events preceding, during, and after the confrontation between the United States and Cuba over the presence of Soviet missiles there.]

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Hoff, Rhoda; Regler, Margaret. *Uneasy Neighbors: Cuba and the United States*. New York: F. Watts, 1997.

## Background on Cuba:

These works, aimed at children and teenagers, provide an introduction to Cuba and Cuban children.

Ancona, George. *Cuban Kids*. New York: Marshall Cavendish, 2000.

Sherrow, Victoria. *Cuba*. Brookfield, CT: Twenty-First Century Books, 2001.

Petersen, David; Petersen, Christine. *Cuba*. New York: Children's Press, 2001.

Wolf, Bernard. *Cuba: After the Revolution*. New York: Dutton Children's Books, 1999.

## Cuban-American Biographies:

These biographies about famous Cuban-Americans were written for children and teenagers.

Aaseng, Nathan. *Jose Canseco: Baseball's 40-40 Man*. Minneapolis: Lerner Publications, 1993.

Ada, Alma Flor. *Under the Royal Palms: a Childhood in Cuba*. New York: Atheneum Books for Young Readers, 1998.

Boulais, Sue. *Gloria Estefan*. Childs, MD: Mitchell Lane, 1998.

Fernandez Barrios, Flor. *Blessed by Thunder: Memoir of a Cuban Girlhood*. Seattle, WA: Seal Press, 1999.

Marvis, Barbara J. *Rafael Palmeiro*. Childs, MD: Mitchell Lane Publishers, 1999.

Menard, Valerie. *Cristina Saralegui*. Childs, MD: Mitchell Lane Publishers, 1998.

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## VIDEOS/DOCUMENTARIES

### Leaving Cuba:

While the documentaries recount harrowing escapes from Cuba and

the lives of the refugees after reaching the United States, the popular film adapted from the novel of the same name "*The Perez Family*" explores the immigrant saga of the Mariel boatlift.

"Against Wind and Tide, a Cuban Odyssey." A film by Suzanne Bauman; Paul Neshamkin. New York: Filmmakers Library, 1981. (58 min.)

"The Cuban Excludables" A film by Ernesto Bravo. New York: Richter Productions, 1994.

"La Otra Cuba" ("The Other Cuba") A film by Orlando Jiménez-Leal. Los Angeles, CA: Connoisseur Meridian Films, 1998.

"Escape from Cuba: a Survivor's Story." A film by Bill Katz. New York: New Video, 2000. (50 min.)

"The Perez family." A film by Mira Nair. Los Angeles, CA: Orion Home Video, 1998.

### Effects of Cuban Immigration:

These films show the social, cultural and political impact that Cuban immigration has had on Cuba and the United States.

"Americano as Apple Pie: The Blending of Culture." A film by Ed Cundiff. Princeton, NJ: Films for the Humanities & Sciences, 2001.

"The Americans." A film by Peter Bull; Joseph Tovares. South Burlington, VT: Annenberg/CPB Collection, 1993. (60 min.)

"Black and White in Exile." A film by Ray Blanco and Lawrence Harris. Fanwood, NJ: Edge Video, 1997. (162 mins.)

"The Cuban Americans." A film by Roy Hammond; Ron Rudaitis. New York: WLIW21, 1999. (90 min.)

"Hispanics, Their Differences: Myth or Fact." A film by Radamés Soto; Richard Perin. Princeton, NJ: Films for the Humanities & Sciences, 1998. (44 min.)

"Miami-Havana." A film by Sandy Balfour; Julio Alom. Arlington, VA: BONO Film & Video Service, 1992. (52 min.)

### Immigrant Issues:

These videos discuss US immigration issues from its history and controversy to the process of assimilation and obtaining citizenship.

"America Becoming." A film by Dai Sil Kim-Gibso. Alexandria, VA: PBS Video, 1991. (89 min.)

"Immigration by the Numbers." Petoskey, MI: The Social Contract Press, 1997. (24 min.)

"Immigration to the U.S." A film by Bedard, Irene; Schlessinger, Andrew. Bala Cynwyd, PA: Schlessinger Video Productions, 1996. (25 min.)

"The Ties That Bind: Immigration in the United States." A film by Gutiérrez, José Roberto; Castillo, Elia; Kaupp, Dieter. Maryknoll, NY: Maryknoll World Productions, 1996. (56 min.)

"U.S. Citizenship: a Dream Come True." Los Angeles, CA: International Cable Channels Partnership Ltd., 1995. (46 min.)

### U.S.-Cuba Relations:

These films reflect the interconnectedness of the U.S. and Cuba through its people and political conflicts.

"Adio Querida" ("Goodbye Dear Love"). A film by Ruth Behar. New York: Women Make Movies, 2002. (82 mins.)

"Our House in Havana." A film by Stephen Olsson. Sausalito, CA: Cultural & Educational Media, 2000. (58 min.)

"Thirteen Days." A film by Roger Donaldson. United States: New Line Home Entertainment, 2001.

"Thirteen Days in October: Cuban Missile Crisis." A film by Russell Turner; Jean Nugent. Thousand Oaks, CA: Goldhil Video, 2000. (90 min.)

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## Background on Cuba:

A visual collection of films about Cuba, Castro and communism.

"A—Kuba = I am Cuba." New York: Milestone Film & Video, 1996, 1964.

"Cuba: Island of Dreams." San Ramon, CA: International Video Network, 1996. (52 min.)

"Cuba: the Forgotten Island." A film by Mark Ubsdell. Richmond Hill, Ont.: American Home Treasures, 1999. (156 min.)

"Elpidio Valdes." A film by Juan Padron. Cuba: 1979. (Animated, for children).

"Fidel." A film by Kevin Cooper and Jose Ludlow. Santa Monica, CA: Artisan Home Entertainment, 2002. (206 min.)

"Fresa y chocolate." A film by Tomás Gutiérrez Aléa and Juan Carlos Tabio. Cuba: ICAIC, 1993. (111 mins.)

"Guantanamo." A film by Tomas Gutierrez Alea and Juan Carlos Tabio. Cuba: Cinepix, 1994. (104 mins.)

"Hacerce el Sueco." A film by Daniel Díaz Torres. Cuba: ISAIC, 2000.

"If you only understood." A film by Rolando Diaz. New York: First Run Icarus Films, 1998. (87 mins.)

"Inside Castro's Cuba." A film by Marc De Beaufort. New York: Filmmakers Library, 1994. (51 min.)

"La Tropical." A film by David Turnley. Cuba/USA: Corbis Documentaries, 2001 (95 mins.)

"Libertad: the Dark Untold Story of Castro's Cuba."

Miami, FL: Bougainvillea Films, 2001. (110 min.)

"Portrait of the Caribbean. Programs Five, Six & Seven: Worlds Apart; Following Fidel; Shades of Freedom." New York: Ambrose Video Pub., 1992. (150 min.)

"Vampires in Havana." A film by Juan Padron. Cuba: 1985. (Animated, for adults).

## Cuban-American Biographies:

This collection of films explores the lives of famous Cuban-Americans who came to the United States for freedom of expression.

"Before Night Falls." A film by Julian Schnabel. United States: New Line Home Video, 2001. (133 min.)

"For Love or country: the Arturo Sandoval Story." A film by Celia Costas. United States: HBO Home Video, 2001. (120 min.)

"Sworn to the Drum: a Tribute to Francisco Aguabella." A film by

Les Blank. El Cerrito, CA: Flower Films, 1995. (35 min.)

## Gay Cuba:

"Gay Cuba." A film by Sonja de Vries. San Francisco: Frameline, 1995. (29 mins.)

"La Bella de la Alhambra." A film by Enrique Pineda Barnet. Cuba: ICAIC, 1987. (108 mins.)

"Lista de Espera." A film by Juan Carlos Tabio. Cuba: Tornasol, 2000.

"Mariposas en el Andamio." A film by Margaret Gilpin and Luis Felipe Bernaza. Water

Bearer Films, 1996. (74 mins.)

## WEBSITES

Most of the Cuban and Cuban American websites listed below have been selected from the "*Librarian's Index to the Internet*" site at <http://lii.org/>, a resource used by librarians and the general public as an efficient and reliable guide to Internet resources.

Castro Speech Database  
<http://www.lanic.utexas.edu/la/cb/cuba/castro.html>

Cuba and Cuban Americans on the Internet  
<http://www.library.miami.edu/netguides/cubanet.html>

Cuban Heritage Digital Collection  
<http://www.library.miami.edu/chcdigital/chcdigital.html>

Manuel R. Bustamente Photograph Collection 1890s-1999  
[http://www.library.miami.edu/chcdigital/chc5017\\_main.html](http://www.library.miami.edu/chcdigital/chc5017_main.html)

NSA and the Cuban Missile Crisis  
<http://www.nsa.gov/docs/cuba/>