This multimedia resource list provides a range of perspectives on the issues raised by two upcoming P.O.V./PBS programs: "Señorita Extraviada" by Lourdes Portillo (August 20th at 10pm) and "Escuela" by Hannah Weyer (August 27th at 10pm) (check local listings).

**ADULT FICTION ON BORDER LIFE**

Set on either side of the Mexican-American border, the life and landscape of the Border region is an intrinsic element in all of these stories.


**ADULT NONFICTION ABOUT BORDER LIFE**

The social and economic issues found in the U.S.-Mexico border region are complex. The following titles discuss immigration, industrialization, and the unique cultures that have developed in this constantly changing area.


**BOOKS FOR YOUNGER READERS**

*Children of families living along the border, often migrants, face stresses unlike any other, yet as illustrated in the following stories they strive for and find happiness in the most dire circumstances.*


**DOCUMENTARIES ABOUT BORDER LIFE**

The following are documentary films that explore the different people, cultures, and issues found along the U.S.-Mexico border.

- **"Go Back to Mexico!"** Produced and Directed by Hector Galan. Boston: WGBH Educational Foundation; distributed by PBS Video, c. 1994. 57 min. (One woman's attempt to illegally immigrate from Mexico to the United States).

**WEB SITES TO FIND INFORMATION ABOUT LIFE ALONG THE BORDER**

The sites listed below are gateways to further information for and about the people living near the U.S.-Mexico border, including Latino and Chicano culture, education, history and government.

- **[www.borderbase.org](http://www.borderbase.org)**
  BorderBase is a bilingual directory of governmental organizations, agencies, and non-profit institutions that conduct work along the California-Baja California border. The BorderBase project seeks to promote cross border collaboration and understanding by providing a simple networking and information tool for local border communities.

- **[www.ute.edu/border/inf.html](http://www.ute.edu/border/inf.html)**

- **[www.rcf.usc.edu/~cmmr](http://www.rcf.usc.edu/~cmmr)**
  The Center for Multilingual Multicultural Research, located at the University of Southern California. Areas of interest include the USC Latino and Language Minority Teacher Projects, bilingualism and English as a second language, multiculturalism, and Latino/Hispanic resources.

- **[www.hispaniconline.com](http://www.hispaniconline.com)**
  Hispanic Online. This commercial site offers the Latino community chat rooms, events, issues of interest, message boards, and news.

Continued on reverse side
Delve Deeper Into U.S.-Mexico Border Issues

SEÑORITA EXTRAVIADA (MISSING YOUNG WOMAN)
By Lourdes Portillo
Someone is killing the young women of Juarez, Mexico. Since 1993, over 270 young women have been raped and murdered in a chillingly consistent and brazen manner. Authorities ignore pleas for justice for the victims’ families and the crimes go unpunished. Most disturbingly, evidence of government complicity remains uninvestigated as the killings continue to this day. Crafting a film that is both a poetic meditation and a mystery, “Señorita Extraviada” is a haunting investigation into an unspeakable crime wave amid the disorders and corruption of one of the biggest border towns in the world. An Independent Television Service (ITVS) and Latino Public Broadcasting Co-Presentation.

P.O.V. premiere on PBS, Tuesday, August 20, 2002 at 10 p.m. (check local listings).

In “Señorita Extraviada,” we see how strongly foreign-owned factories, known as maquiladoras, impact the local community. To learn more, explore the following resources.

ADULT NONFICTION


Many of the people living along the Border are migrant agricultural workers. The following resources demonstrate how the transitory nature of their livelihood affects everything from education, as shown in “Escuela,” to how they are viewed by society.

ADULT FICTION


ADULT NONFICTION


Premiering this Fall:

P.O.V.’s BORDERS, an original Web-series, is PBS’s first showcase dedicated to exploring interactive storytelling. It will creatively consider both literal and conceptual aspects of the question ‘what is a border?’ The series will feature the original work of artists, filmmakers, writers, photographers and others. Check the website for more information: www.pbs.org/pov.

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