This multimedia resource list provides a range of perspectives on the issues raised by upcoming P.O.V./PBS documentaries, each of which explores the human impact of a specific aspect of U.S. domestic or foreign policy.

Defending Civil Rights.

Tune into P.O.V./PBS Tuesday, July 10, at 10pm ET (check local listings) for “Of Civil Wrongs and Rights” by Eric Paul Fournier. Fred Korematsu was probably never more American than when he resisted, and then challenged in court, forced internment of Japanese Americans during World War II. Korematsu lost his landmark 1944 Supreme Court decision, but never his indignation and resolve. “Of Civil Wrongs and Rights” is the untold history of the 40-year legal fight to vindicate Korematsu—business as usual. “Of Civil Wrongs and Rights” is the untold history of the 40-year legal fight to vindicate Korematsu—a fight that finally turned a civil injustice into a civil rights victory. (A co-presentation with the National Asian American Telecommunications Association.)

Adult Fiction

From Sophocles’ Antigone to Harper Lee’s To Kill a Mockingbird, tales of individuals who stand up for what they believe is right in the face of strong, even violent opposition are mainstays of history and literature. The novels listed below celebrate such individuals:


Adult Nonfiction

These works are a sampling of recently published studies of struggles, by activists and by lawyers, to make sure that the Bill of Rights—and the Universal Declaration of Human Rights—apply to all:


Nonfiction and Fiction for Younger Readers

The World War II internment of Japanese Americans, the civil rights movement, and other constitutional battles are also the subject of five children’s literature:


Videography

There are numerous examples of films which document the civil rights era, but there are fewer examples of those dramatizing WWII and the Japanese internment camp experience, or civil liberties issues. Here are two suggestions:


Tune in to P.O.V./PBS Tuesday, July 24, 2001 at 10pm ET (check local listings) for “Take It From Me” by Emily Abt.

The experiences of several women and their families suggests that the new welfare system, with its recent controversial reforms, may make it easier to ignore rather than confront the complexities of poverty in a land of plenty. Quietly powerful, the film offers a vivid portrait of resilience amidst the daunting reality of being poor. In doing so, it celebrates the humanity of these most vulnerable of Americans.

Adult Fiction

Poverty, the welfare system, and low-wage work often pose special challenges for women. These books chronicle the lives of women and girls struggling under difficult circumstances:


Adult Nonfiction

Because welfare has long been a contentious subject, its friends and foes have produced a vast literature about it. This sampling includes histories (Katz, Trattner), contributions to the policy debate (Gilens, Olasky, Sidel), and more personal descriptions of life on welfare (Dodson, Fine/Weis, Kozol, Stewart, Zucchino):


Videos

A commercial film, a documentary, and an advice series are among the relevant resources:


Understanding Globalization.

Tune in to P.O.V./PBS Tuesday, August 21, 2001 at 10pm ET (check local listings) for “Life and Debt” by Stephanie Black. Jamaica—land of sea, sand, and sun. And a prime example of the impact economic globalization can have on a developing country. Using conventional and unconventional documentary techniques, this searing film dissects the “mechanism of debt” that is destroying local agriculture and industry while substituting sweatshops and cheap imports.

continued on reverse side
Delve Deeper into Politics and Policy, and their Impact on People

With a voice-over narration written by Jamaica Kincaid, adapted from her book, A Small Place, “Life and Debt” is an unapologetic look at the “new world order” from the point of view of Jamaican workers, farmers, and government and policy officials who see the reality of globalization from the ground up. (A co-presentation with the Independent Television Service.)

**Adult Fiction**

North meeting South; Third World confronting First World: the consequences can be dramatic, as these novels demonstrate:


**Adult Nonfiction**

The debate surrounding globalization and free trade is relatively new, but it has produced dozens of studies, including:


**Videography**

There are also several documentary videos relevant to the globalization debate. All object to the consequences of free trade; two were produced outside the U.S., while the third was an independent American film that gained widespread distribution:


**Videograms**

Ken Burns was executive producer and Stephen lves director of both films, which were co-productions of Insignia Films and WETA-TV, Washington, DC, in association with Florentine Films and Time-Life Video.

“Ghost Dance.” Alexandria, VA: PBS Home Video; Atlanta, GA: Turner Home Entertainment, c. 1996. (85 min.)


Find out more about the upcoming P.O.V. season on PBS at www.pbs.org/pov/

Order additional copies of “Delve Deeper into Politics and Policy, and their Impact on People” by contacting:

P.O.V./American Documentary, Inc. 32 Broadway, Suite 1400 New York, NY 10004 Telephone: 212-989-8121 x320 E-mail: library@pov.org

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