

# Delve Deeper into Politics and Policy, and their Impact on People

This multimedia resource list provides a range of perspectives on the issues raised by upcoming P.O.V./PBS documentaries, each of which explores the human impact of a specific aspect of U.S. domestic or foreign policy.

## DEFENDING CIVIL RIGHTS.

Tune in to P.O.V./PBS Tuesday, July 10, 2001 at 10pm ET (check local listings) for "Of Civil Wrongs and Rights" by Eric Paul Fournier. Fred Korematsu was probably never more American than when he resisted, and then challenged in court, forced internment of Japanese Americans during World War II. Korematsu lost his landmark 1944 Supreme Court case, but never his indignation and resolve. "Of Civil Wrongs and Rights" is the untold history of the 40-year legal fight to vindicate Korematsu—a fight that finally turned a civil injustice into a civil rights victory. (A co-presentation with the National Asian-American Telecommunications Association.)

## ADULT FICTION

**From Sophocles' Antigone to Harper Lee's To Kill a Mockingbird tales of individuals who stand up for what they believe is right in the face of strong, even violent opposition are mainstays of history and literature. The novels listed below celebrate such individuals:**

Davis, Thulani. 1959. New York: Grove Weidenfeld, 1992.

Ehrlich, Gretel. *Heart Mountain*. New York: Viking, 1988.

Guterson, David. *Snow Falling on Cedars*. New York: Harcourt, 1994.

Neilson, Melany. *The Persia Café*. New York: Thomas Dunne/St. Martins, 2001.

Settle, Mary Lee. *Choices*. New York: Nan A. Talese/Doubleday, 1995.

## ADULT NONFICTION

**These works are a sampling of recently published studies of struggles, by activists and by lawyers, to make sure that the Bill of Rights—and the Universal Declaration of Human Rights—apply to all:**

Daniels, Roger. *Prisoners without Trial: Japanese Americans in World War II*. New York: Hill & Wang, 1993.

Harvey, Philip D. *The Government vs. Erotica: The Siege of Adam and Eve*. New York: Prometheus, 2001.

Okhiro, Gary Y. *Whispered Silences: Japanese Americans and World War II*. Photos by Joan Myers. Seattle: University of Washington Press, 1996.

Olson, Lynne. *Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970*. New York: Scribner, 2001.

## NONFICTION AND FICTION FOR YOUNGER READERS

**The World War II internment of Japanese Americans, the civil rights movement, and other constitutional battles are also the subject of fine children's literature:**

Hoose, Phillip. *It's Our World, Too! Stories of Young People Who Are Making a Difference*. Boston: Little, Brown, 1993.

Jenkins, Lyll Becerra de. *The Honorable Prison*. New York: Dutton/Lodestar, 1988.

Mochizuki, Ken. *Baseball Saved Us*. Illus. By Dom Lee. New York: Lee and Low, 1993. (Also in Spanish)

Taylor, Mildred. *Roll of Thunder, Hear My Cry*. New York: Bantam, 1976.

Uchida, Yoshiko. *The Invisible Thread: An Autobiography*. New York: Messner, 1991.

## VIDEOS

**There are numerous examples of films which document the civil rights era, but there are fewer examples of those dramatizing WWII and the Japanese internment camp experience, or civil liberties issues. Here are two suggestions:**

"Come See the Paradise." A Film by Alan J. Parker. Los Angeles: CBS Fox Video, 1990. (135 min.)

"The People vs. Larry Flynt." A Film directed by Milos Forman, produced by Oliver Stone. Columbia Tristar Home Entertainment, 1996. (90 min.)

## EXPLORING WELFARE, WORKFARE, AND POVERTY.

Tune in to P.O.V./PBS Tuesday, July 24, 2001 at 10pm ET (check local listings) for "Take It From Me" by Emily Abt.

The experiences of several women and their families suggests that the new welfare system, with its recent controversial reforms, may make it easier to ignore rather than confront the complexities of poverty in a land of plenty. Quietly powerful, the film offers a vivid portrait of resilience amidst the daunting reality of being poor. In doing so, it celebrates the humanity of these most vulnerable of Americans.

## ADULT FICTION

**Poverty, the welfare system, and low-wage work often pose special challenges for women. These books chronicle the lives of women and girls struggling under difficult circumstances:**

Allison, Dorothy. *Bastard Out of Carolina*. New York: Dutton, 1992.

Benedict, Helen. *Bad Angel*. New York: Dutton, 1996.

Kalpakian, Laura. *Graced Land*. New York: Grove Weidenfeld, 1992.

## ADULT NONFICTION

**Because welfare has long been a contentious subject, its friends and foes have produced a vast literature about it. This sampling includes histories (Katz, Trattner), contributions to the policy debate (Gilens, Olasky, Sidel), and more personal descriptions of life on welfare (Dodson, Fine/Weis, Kozol, Stewart, Zucchini):**

Dodson, Lisa. *Don't Call Us Out of Name: The Untold Lives of Women and Girls in Poor America*. Boston, MA: Beacon Press, c. 1999.

Fine, Michelle and Lois Weis, compilers. *The Unknown City: Life of Poor and Working Class Young Adults*. Boston: Beacon Press, c. 1998.

Gilens, Martin. *Why Americans Hate Welfare: Race, Media, and the Politics of Antipoverty Policy*. Chicago: University of Chicago Press, 2000, c. 1999.

Katz, Michael B. *In the Shadow of the Poorhouse: A Social History of Welfare in America*. 10th anniv. Ed., rev. and updated. New York: Basic Books, c. 1996.

Kozol, Jonathan. *Ordinary Resurrections: Children in the Years of Hope*. New York: Crown, 2000.

Murray, Charles A. *The Underclass Revisited*. Washington, DC: AEI Press, c. 1999.

Olasky, Marvin N. *Renewing American Compassion: A Citizen's Guide*. New York: Free Press, 1996.

Sidel, Ruth. *Keeping Women and Children Last: America's War on the Poor*. New York: Penguin Books, 1996.

Stewart, Gail. *Mothers on Welfare*. Photographs by Theodore E. Roseen. San Diego, CA: Lucent Books, c. 1998.

Trattner, Walter I. *From Poor Law to Welfare State: A History of Social Welfare in America*. 6th ed. New York: Free Press, c. 1999.

Zucchini, David. *Myth of the Welfare Queen: A Pulitzer Prize-winning Journalist's Portrait of Women on the Line*. New York: Scribner, 1997.

## VIDEOS

**A commercial film, a documentary, and an advice series are among the relevant resources:**

"Losing Isaiah." A film directed by Stephen Gyllenhaal. Hollywood, CA: Paramount, c. 1995. (108 min.)

"Nuyorican Dream." A film directed by Laurie Collyer, produced by John Leguizamo and Jellybean Benitez. San Francisco: California Newsreel, 2000. (82 min.)

"Welfare to Work Series." 4 videocassettes (136 min.), plus a workbook, *Job Seeker's Workbook*. Indianapolis, IN: JST Works, c. 2000.

## UNDERSTANDING GLOBALIZATION.

Tune in to P.O.V./PBS Tuesday, August 21, 2001 at 10pm ET (check local listings) for "Life and Debt" by Stephanie Black. Jamaica—land of sea, sand, and sun. And a prime example of the impact economic globalization can have on a developing country. Using conventional and unconventional documentary techniques, this searing film dissects the "mechanism of debt" that is destroying local agriculture and industry while substituting sweatshops and cheap imports.

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With a voice-over narration written by Jamaica Kincaid, adapted from her book, *A Small Place*, "Life and Debt" is an unapologetic look at the "new world order" from the point of view of Jamaican workers, farmers, and government and policy officials who see the reality of globalization from the ground up.

(A co-presentation with the Independent Television Service.)

## ADULT FICTION

**North meeting South; Third World confronting First World: the consequences can be dramatic, as these novels demonstrate:**

Mueller, Marnie. *Green Fires: Assault on Eden: A Novel of the Ecuadorian Rainforest*. Willimantic, CT: Curbstone Press, 1994.

Thiong'o, Ngugi wa. *Devil on the Cross*. London: Heineman, 1982.

Shakespeare, Nicholas. *The Dancer Upstairs*. New York: Doubleday, c. 1995.

## ADULT NONFICTION

**The debate surrounding globalization and free trade is relatively new, but it has produced dozens of studies, including:**

Bhagwati, Jagdish N. *The Wind of the Hundred Days: How Washington Mismanaged Globalization*. Cambridge, MA: MIT Press, 2001.

Danaher, Kevin and Roger Burbach, eds. *Globalize This!: The Battle Against the World Trade Organization and Corporate Rule*. Monroe, ME: Common Courage Press, 2000.

Friedman, Thomas L. *The Lexus and the Olive Tree*. New York: Farrar Straus Giroux, c. 1999.

Hofrichter, Richard, ed. *Toxic Struggles: The Theory and Practice of Environmental Justice*. Philadelphia: New Society Publishers, c. 1993.

Kincaid, Jamaica. *A Small Place*. New York: Farrar, Straus, Giroux, 1988.

Soros, George. *Open Society: Reforming Global Capitalism*. Rev. ed. of *The Crisis of Global Capitalism*, 1998. New York: Public Affairs, c. 2000.

Thomas, Janet. *The Battle in Seattle: The Story Behind and Beyond the WTO Demonstrations*. Golden, CO: Fulcrum Publications, c. 2000.

Vasquez, Ian, ed. *Global Fortune: The Stumble and Rise of World Capitalism*. Washington, DC: Cato Institute, 2000.

Wallach, Lori and Michelle Sforza. *Whose Trade Organization?: Corporate Globalization and the Erosion of Democracy: An Assessment of the World Trade Organization*. Washington, DC: Public Citizen, c. 1999.

## VIDEOS

**There are also several documentary videos relevant to the globalization debate. All object to the consequences of free trade; two were produced outside the U.S., while the third was an independent American film that gained widespread distribution:**

**"The Emperor's New Clothes: A Cautionary Tale of Free Trade."** A National Film Board of Canada presentation. Oley, PA: Bullfrog Films, 1997. (54 min.)

**"Free Trade Slaves: A TV Catalunya Report by Joan Salvat, Stef Soetewey and Peter Breuls."** Princeton, NJ: Films for the Humanities & Sciences, c. 1999. (58 min.)

**"Roger and Me."** A film by Michael Moore. Burbank, CA: Warner Home Video, 1990, c. 1989. (91 min.)

## SACRED PLACES

*Tune in to P.O.V./PBS Tuesday, August 14, 2001 at 10pm ET (check local listings) for "In the Light of Reverence" by Toby McLeod and Malinda Maynor (Lumbée). Devil's Tower, The Four Corners, Mount Shasta: all places of extraordinary beauty—and impassioned controversy—as Indians and non-Indians struggle to co-exist with very different ideas about how the land should be used. For Native Americans, the land is sacred and akin to the world's great cathedrals. For others, the land should be used for industry and recreation. Narrated by Peter Coyote and Tantoo Cardinal (Metis), "In the Light of Reverence" is a beautifully rendered account of the struggles of the Lakota in the Black Hills, the Hopi in Arizona, and*

*the Wintu in California to protect their sacred sites. (A co-presentation with the Independent Television Service and Native American Public Telecommunications. A Television Race Initiative selection.)*

## FICTION FOR ADULTS AND YOUNG ADULTS.

**Skilled writers like the late Michael Dorris, Louise Erdrich, Barbara Kingsolver, Leslie Marmon Silko, and James Welch have made the experiences of Native Americans every bit as much a part of "American" literature as the experiences of Jewish American, Italian Americans, and African Americans. Novels exploring the complexities and diversity of Native American life include:**

Doane, Michael. *Bullet Heart*. New York: Knopf, 1994.

Dorris, Michael. *A Yellow Raft in Blue Water*. New York: Holt, 1987.

Erdrich, Louise. *Love Medicine*. New York: Bantam, 1984.

Hillerman, Tony. *Skinwalkers*. New York: HarperCollins, 1987.

Silko, Leslie Marmon. *Almanac of the Dead*. New York: Simon & Schuster, 1991.

Welch, James. *Winter in the Blood*. New York: Penguin, 1974.

## NONFICTION FOR ADULTS AND YOUNG ADULTS.

**The Brown and Josephy histories are classics. Momaday describes his Kowa heritage, while Deloria addresses the philosophical divide between Native and non-Native Americans.**

Brown, Dee. *Bury My Heart at Wounded Knee: An Indian History of the American West*. New York: Holt, 1971.

Deloria, Vine, Jr. *Red Earth, White Lies: Native Americans and the Myth of Scientific Fact*. Golden, CO: Fulcrum Publications, c. 1997.

Josephy, Alvin M. *Now That the Buffalo's Gone*. New York: Knopf, 1982.

Momaday, N. Scott. *The Way to Rainy Mountain*. Albuquerque, NM: University of New Mexico Press, 1969.

## FOR YOUNGER CHILDREN

**The following books illuminate the relationship between Native Americans and their ancestral lands:**

McLain, Gary. *The Indian Way: Learning to Communicate with Mother Earth*. Santa Fe, NM: John Muir Publications (dist. By Norton), 1990.

Philip, Neil, ed. *Earth Always Endures: Native American Poems*. Photographs by Edward S. Curtis. New York: Viking, 1996.

*The Earth Is Sore: Native Americans on Nature*. Adapted and illustrated by Aline Amon. New York: Atheneum, 1981.

## VIDEOS

**Ken Burns was executive producer and Stephen Ives director of both films, which were co-productions of Insignia Films and WETA-TV, Washington, DC, in association with Florentine Films and Time-Life Video & Television:**

**"Ghost Dance."** Alexandria, VA: PBS Home Video; Atlanta, GA: Turner Home Entertainment, c. 1996. (85 min.)

**"One Sky Above Us."** Alexandria, VA: PBS Home Video; Atlanta, GA: Turner Home Entertainment, c. 1996. (62 min.)

Find out more about the upcoming P.O.V. season on PBS at [www.pbs.org/pov/](http://www.pbs.org/pov/)

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# POV

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