Critical Acclaim For
‘THANK YOU FOR PLAYING’
By David Osit and Malika Zouhali-Worrall

“If nothing else, it's evidence that the digital age has opened up new ways to work through grief.”
-Neil Genzlinger, New York Times

“Make no mistake: This film is a tear-jerker, taking an intimate look at one family's heartbreak and how their art moves people.”
-Noel Murray, Los Angeles Times

“Unimaginably intimate.”
—Simon Parkin, The New Yorker

“Touching, funny . . . strangely existential.”
—Justin Lowe, The Hollywood Reporter

“Powerful. . . fascinating. . . a remarkable window into universal challenges through a distinctly 21st Century filter.”
—Eric Kohn, Indiewire

“Profoundly moving . . . [this] remarkable film accomplishes the impossible: It avoids easy sentimentality.”
—Anthony Kaufman, Indiewire

“A documentary that works as both an emotional portrait of a slow-motion family tragedy and a slippery inquiry into the therapeutic properties of making art.”
—Justin Chang, Variety

“Thank You for Playing transforms a father's confession into a revealing work of art.”
—Simon Abrams, Village Voice

“It is the most important videogame movie ever made.”
—Alec Kubas-Meyer, Unwinnable

“A beautiful, tragic attempt to press pause. . . . the most memorable documentary about video game production ever made.”
—Sam Machkovech, Ars Technica

“[The film] captures an artist’s compulsion to create a meaningful aesthetic work construed out of the joy and ruin of his own life.”
—Jagger Gravning, Motherboard
“An exceptional achievement . . . an unprecedented and fascinating fusion between the forms.”
—Dominic Barlow, Four Three Film

“Elegant, heart-wrenching.”
—Chad Sapieha, National Post

“A complex meditation on nonfiction art.”
—Daniel Walber, Nonfics/Film School Rejects

“Vitally important. . . . As an exploration of the human spirit, this film is indispensable.”
—Nathanael C. Hood, Screen Comment

“Truly important and thoughtfully crafted.”
—Melissa Hanson, Reel News Daily

“An intelligent, brave and authentic meditation on grief and the artistic process.”
—Mahmud El Shafey, The Upcoming

“This is an extraordinary documentary filled with humanity, honesty, creativity, and unforced sentimentality that takes on one of our deepest collective fears – mortality – in the simplest and most profound of contexts: family.”
—Daniel Stidham, CutPrintFilm

“The emotional core is so raw . . . it’s impossible not to be moved if you have a heart. . . . it’s honest filmmaking.”
—Eric Weiss, Dork Shelf