

DontTellAnyonePOV: STORYCORPS KEYWORD CAMPAIGN RISKS TO CONSIDER / TERMS OF USE:

Who can access these recordings?

- See FAQ answer [here](#). Once an interview is published, it's out there for the world to see—and it's transmitted to the Library of Congress. The user *can* opt to not publish, in which case they would just keep the recording on their mobile device, but there are no other kinds of selective privacy settings in place at this time.

Who do the recordings belong to?

- The recordings belong to the registered account user—they own the audio file. But by submitting and uploading an interview to the site, you grant StoryCorps "a perpetual, irrevocable, worldwide, non-exclusive, royalty-free, fully paid up, transferable license (with the right to sublicense) to download, use, practice, copy, reproduce, distribute, transmit, broadcast, stream, sell, disclose, prepare derivative works of, edit, display, publish, adapt, re-format, make available, perform, provide access to, communicate to the public in connection with the Services and StoryCorps' (and its affiliates' and partners' and their respective successors) business, including without limitation for promoting and redistributing part or all of the User Content in any media now known or hereafter invented for all purposes permitted by law, including commercial purposes (including, without limitation, advertising, promotional or other marketing materials)." See Section V of the Terms of Use, [here](#).

Do people need to share their full name and location?

- No, you don't have to, but of course the more information we can collect from these interviews, the more comprehensive our archive.

Any other risks/rules people should be aware of?

- The obvious risk is potentially sharing very sensitive information in a very public setting.