This multi-media resource list, compiled by Martha Perry of the Princeton Public Library in partnership with the American Library Association, provides a range of perspectives on the issues raised by the upcoming P.O.V. documentary “LUMO” that premieres on September 18, 2007 at 10 PM (check local listings at www.pbs.org/pov/).

The agonies of present-day Africa are deeply etched on the bodies of women. In eastern Congo on the Rwanda border, vying militias, armies and bandits use rape as a weapon of terror. Lumo Sinai was just over 20 when marauding soldiers attacked her. A fistula, common among victims of violent rape, rendered her incontinent and threatens her ability to bear children. Rejected by her fiancé and cast aside by her family, she awaits reconstructive surgery. “LUMO” is her story, tragic for its cruelties but also inspiring for the struggle she wages and the dignity she displays, with the help of an extraordinary African hospital, to overcome shame, fear and the affliction that robs her of a normal life.

ADULT NONFICTION


Hamlin, Catherine and John Little. The Hospital by the River: A Story of Hope. Grand Rapids, MI: Monarch Books, 2004. This is the story of Dr. Catherine Hamlin and her husband Reg who, on a Christian mission, established a medical center in Ethiopia, treating thousands of women suffering from obstetric fistula.


Scherrer, Christian P. Genocide and Crisis in Central Africa: Conflict Roots, Mass Violence and Regional War. Westport, CT: Praeger, 2002. Explores the background to the conflicts in the Great Lakes Region as well as what the international community might
Delve Deeper into “LUMO”
A film by Bent-Jorgen Perlmutt and Nelson Walker III

do to break this tragic cycle of violence and despair.

**Temple-Raston, Dina. Justice on the Grass: Three Rwandan Journalists, Their Trial for War Crimes and a Nation’s Quest for Redemption. New York: Free Press, 2005.** Examines the role three media executives from Radio Télévision Libre des Mille Collines (RTL) and the tabloid newspaper Kangura played in stirring ordinary Rwandans into becoming murderers during the 1994 genocide and Rwanda’s quest to bring them to justice.


**NONFICTION FOR YOUNGER READERS**

**Booher, Dianna Daniels. Rape: What Would You Do If...? Englewood Cliffs, NJ: J. Messner, 1991.** Grades 7 and up. Although focusing on rape in the United States, this book addresses issues such as motives behind rape, potential rapists, prevention, and ways to cope with the aftermath of rape.


**FICTION FOR YOUNGER READERS**

**Jansen, Hanna (translated from the German by Elizabeth D. Crawford). Over a Thousand Hills I Walk with You. Minneapolis: Carolrhoda Books, 2006.** Grades 9 and up. Based on the memories of the author’s adopted Tutsi daughter, this fictionalized biography tells the story of eight year old Jeanne as she witnesses the murder of her family and destruction of her home during the 1994 genocide.

**Stassen, Jean-Philippe (translated from the French by Alex Siegel). Deogratias: A Tale of Rwanda. New York: First Second, 2006.** Grades 10 and up. Set in Rwanda before and after the Tutsi genocide, and seen through the eyes of a young Hutu boy, this graphic novel reveals the grip of madness and horror on one young man and his country.

**FILMS/DOCUMENTARIES/ BROADCASTS**

**CNN Presents: “The Killing Fields: Africa’s Misery, the World’s Shame.” Original Air Date: October 8, 2006.** Anderson Cooper, Jeff Koinange, Sanjay Gupta and John Roberts examine the many problems that face Africa today, including increasing sexual violence towards African women.

http://transcripts.cnn.com/TRANSCRIPTS/0610/08/cp.02.html

**“God Sleeps in Rwanda.” A film by Kimberlee Acquaro and Stacy Sherman. Women Make Movies, 2004. (29 min.)** This 2005 Academy Award nominated documentary presents the stories of five female Rwandan genocide survivors as they rebuild their lives, showing how women are picking up the pieces and creating hope in a nation recovering from its past atrocities.

www.godsleepsinrwanda.com

**“In the Tall Grass: Inside the Citizen-Based Justice System in Gacaca.” A film by J. Coll Metcalf & Eugene Cornelius. Choices, Inc., 2006. (57 min.)** Focuses on the Hutu and Tutsi as they struggle through Rwanda’s unique reconciliation process: Gacaca, a network of grassroots community courts. Shows the challenges faced by post-genocide countries as they transition from violence to peace.

www.nationalfilmnetwork.com


www.governessfilms.com